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# VISTA

**Serving the USD Community for 35 Years**

Volume 35 • Number 10

April 30, 1998



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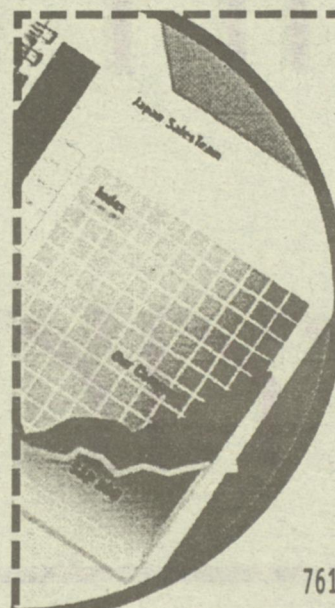
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# News Feature

## USD graduate combines talent of community and old world Jamaica

TED DONOVON  
Chief Photo Editor

USD graduate Robert Michael Way has combined the talents of seven Jamaican musicians, eight professional musicians from around the U.S. and eight members of the USD community to form the King Kingston Orchestra. The 19-piece ensemble will perform music of the ska, mento, calypso and jazz genres and plan to release two albums.

The orchestra will be joined together for the first time when they rehearse here at USD this summer. After four days of rehearsal, the group will record 24 songs over a seven day period here in San Diego. This will be the first time in history when the music of ska, mento, calypso and jazz is performed by an ensemble of this size.

Way, known in the music business as "Zimbobway," has been working on this project since its conception nearly three years ago. It was then that he decided to form an orchestra that would be able to perform authentic Jamaican ska and mento along with the calypso sounds of the West Indies. In the music world, Way is considered to be an authority on this type of music.

To bring the project to life, Way decided to enlist the help of Carlos Malcolm, a Jamaican musician who has been writing and arranging ska since the time prior to Bob Marley in the early 1950s. Malcolm is known as one of the top arrangers of Jamaican music. His talents were utilized to arrange the music of Monty Norman for the first James Bond film, "Dr. No." During the film's production in Jamaica, Malcolm worked with Norman to develop what is now known as the "James Bond Theme."

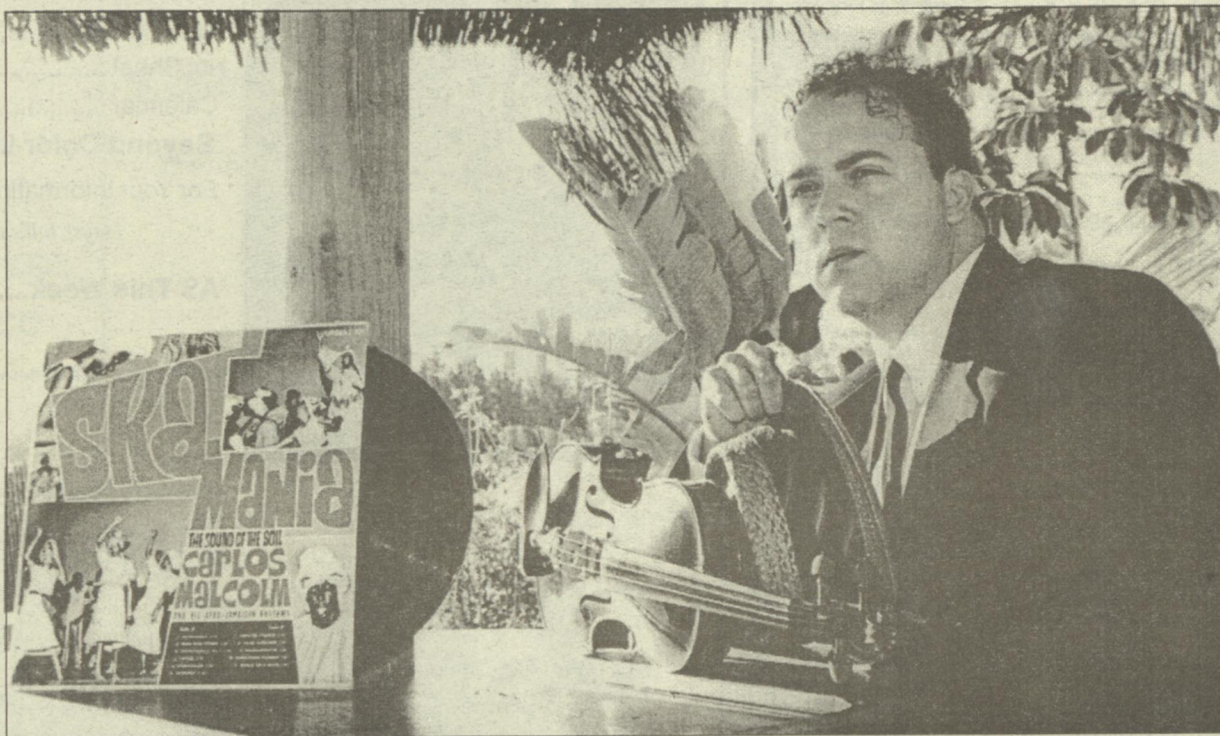
Malcolm has arranged the 24 songs for the "King Kingston Orchestra" and will be the group's conductor during the recording sessions and performances.

Four of the songs are original pieces by Malcolm. Way has also contributed four of his own songs. The group will also record three jazz tunes including songs by Thelonius Monk and Louis Jordan. The remainder of the songs will be traditional Jamaican folk songs arranged in the styles of ska, mento and calypso. Way also plans on recording a new rendition of "Amazing Grace."

In addition to Way and Malcolm, the ensemble will consist of 18 other professional musicians, including members of the USD community. Way will play violin for his orchestra. He has been playing the instrument for 19 years and was the chief violinist for the USD symphony. He was also one of the founding members of the USD chamber music group.

Playing piano for the orchestra will be senior Sean Bailey. Also, junior Spring Jackson and sophomore Maria Yrjola, who are members of the USD Choral Scholars group, will perform the backing vocals.

Joining Way and the other members of the USD community will be various professional musicians from southern California and around the nation. One of the musicians contributing his skill to the King Kingston Orchestra will be Gilbert Castellanos,



TED DONOVON/VISTA

USD graduate Robert Michael Way and his King Kingston Orchestra will begin recording their first album this June.

a jazz trumpet player who performs four times a week at clubs in downtown San Diego such as Croche's, Ole Madrid and Jimmy Love's and the Thomas Payne Coffeehouse in Hillcrest.

Another featured musician for the group will be Dan Weinstein, who was the lead trombonist for the "Ray Charles Band."

"I took it upon myself to find jazz musicians who I thought would be capable to really show off this kind of music, mento and ska, and present it as Afro-Jamaican genres of jazz," Way said.

But to achieve a truly traditional and authentic sound, Way has brought in six Jamaicans who were all members of Malcolm's original band, Carlos Malcolm and his Afro-Jamaican Rhythms. According to Way, it is the work of these musicians which has served as the major inspiration for modern ska bands such as Sublime, No Doubt, Hepcat and Reel Big Fish.

"It's amazing to be working with these people," Way said. "These players are the true originators of Jamaican music as we know it. Carlos Malcolm is the 'Duke Ellington' of Jamaican music."

With the 24 recorded songs, Way will release two albums on both compact disc and vinyl. The first record, "The Return of Skalyppo," is due in the fall. The second album, "No Forget the Bamboo Man," is to be released a year after.

Shortly after graduating USD in May of 1997, Way started up his own business called "Zimbobway's Soul Productions." His first project with the business was a concept band he created called Boitovision, which featured the vocals Hepcat's Greg Lee and members of the San Diego ska band Unsteady.

To publish his two albums, Way created his own independent record label, Athanasius Recording Company.

To help him complete the musical project, Way sought out the non-musical talents of his friends in the USD community. As well as being the pianist, Bailey, a computer science major, is designing the web site for Way's business. He is also transcribing all of Malcolm's hand written arrangements onto the computer so that each player's individual part may be printed out.

USD alumnus Davin Heckman will be creating all of the art work for the two records. He has created the logos for the King Kingston Orchestra and the Athanasius Recording Company. Joining Heckman will be USD alumnus Robert Machado, a former columnist for the VISTA. Machado, who was an English major, is writing all of the biographies for the members of the band and will be editing all of the text within the booklets of the records. Heckman and Machado currently work for "Street Times" magazine in San Diego.

The photography for the King Kingston Orchestra will be done by sophomore Ted Donovan along with USD alumnus Dennis Viera, who now operates his own photography business in downtown San Diego.

Way said that his completed recordings of the King Kingston Orchestra will have a very tropical flavor similar to the music made popular in the U.S. by Harry Belafonte with the song "Day-O."

"This is really the sound of a young Jamaica," Way said. "This is the music that came about during the independence of Jamaica from the British Empire."

Way and his King Kingston Orchestra will be rehearsing in Salomon Lecture Hall during the week of June 1. He invites all members of the USD community to attend the open rehearsals on June 2, 3 and 4 anytime after 2 pm.



# NewsinBrief

compiled by Anna Lombardi



## World

### Pope advises against predicting world's end

VATICAN CITY — Pope John Paul II said yesterday that the end of the world would eventually come, but it was useless to try and predict when.

"Attempts to predict the end of the world are illusory and misleading," the Pope said during his weekly general audience.

In the past few years, the

Pope has said several times that it is wrong to think the end will be in the year 2000.

### Public mass execution in Rwanda

KIGALI, Rwanda — A public execution of 33 convicted rebels will take place in Rwanda, marking the first executions of Hutu participants from Rwanda's 1994 genocide against Tutsis and moderate Hutus.

Firing squads executed the participants last Thursday in the central African country's capital of Kigali and four other locations, according to the Associated Press.

Government officials and

survivors hailed the decision as a victory for justice. International rights agencies said the move violated conventions on human rights.

### 73 killed in attack by Burundi rebels

BUJUMBURA, Burundi — At least 73 people, including 47 rebels and 26 civilians, were killed in Burundi last Thursday during an attack launched by Hutu rebels east of the capital.

The report said rebels attacked Bandagura and Rubingo hills, 12 miles east of the capital of Bujumbura, killing at least 26 civilians and injuring at least 10 others.



## Nation

### Survey finds 21 percent in US on Holocaust

WASHINGTON — A survey commissioned by the Holocaust Memorial Museum, dedicated to telling the story of the victims of the Holocaust, found that one in five Americans does not know or is not sure that Jews were killed in the Holocaust or that it occurred during World War II.

The museum took heart in also discovering that a majority of Americans (66 percent) wanted to know more about Nazi Germany's campaign in order to prevent future genocide.

"This history is still not over. It's still unfolding," said acting museum director Sara Bloomfield. Americans were asked, "Should we put the Holocaust behind us or continue to discuss it?" Eighty-three percent said to keep discussing it, 10 percent said to put it behind us and the rest were undecided.

### James Earl Ray Dies at 70

NASHVILLE, Tenn. — James Earl Ray died last Thursday after doctors announced the confessed assassin of Martin Luther King Jr. had only days to live.

Ray, 70, was in critical condition when taken to Memorial Hospital last Monday. He eventually slipped into a coma.

Jerry Ray said that his brother had been in a coma since Tuesday, and doctors were unable to raise his blood

pressure enough to put Ray on dialysis.

James Earl Ray suffered from cirrhosis of the liver. He had been in and out of the hospital more than a dozen times since December.

### Patients rarely get help with suicide, study says

WASHINGTON — Nearly one in five doctors who care for seriously ill and dying people reported that they had been asked by patients for assistance in committing suicide by either prescribing lethal drugs or by delivering a lethal injection.

Only a little more than three percent said they had ever written the prescriptions, mostly to patients with less than six months to live. Just under five percent said they had administered lethal injections to patients on their deathbeds.



## State

### Orange County split over new airport at Marine base

ORANGE COUNTY — A defining moment has arrived for Orange County as disagreement continues on the proposal for a new regional airport on the site of the former Marine Air Station at El Toro.

Supporters ssaid they be-

lieve that the new airport will enable the county to break free of its "bedroom-community" image and help it to enter the 21st century as a major economic player. Opponents cite that the airport will only bring noise and air pollution.

County Supervisor Bill Steiner called the debate over the future of El Toro "the most divisive issue this county has ever faced."

### San Diego woman, 55, is new mother of four

SAN DIEGO — A 55-year-

old woman gave birth to quadruplets at the Mary Birch Hospital for Women, making her one of the oldest to give birth to four babies.

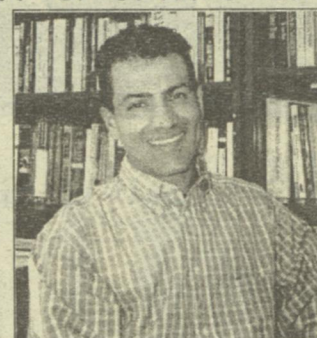
The babies were born 27 weeks after conception, a little more than two months premature. One of the babies is in critical condition.

The San Diego-area woman has spent the past five weeks at Mary Birch. Physicians were hoping to delay labor for as long as possible. She had undergone in vitro fertilization, a method in which fertilized eggs are implanted into the uterus.

## The HOT Sheet ★ Allstars! ★

by Stirling Perry

### Most creative excuses...



Tabitha Rodriguez/VISTA

Well, my most favorite is that "my grandmother was shot in a drive-by shooting."

### Parking services...



Tabitha Rodriguez/VISTA

"I don't have a parking sticker because my car is in the shop... I was only here two minutes, five minutes, etc... my girlfriend needs to go to the bathroom."

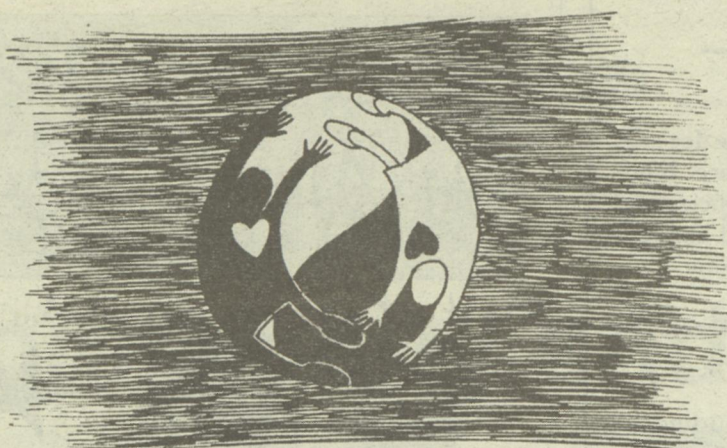
### pari son...



TED DONOVAN/VISTA

Those who come in with bare feet or in their stocking feet. This is not permitted, it is for the protection of the student. There is always the danger of stepping on glass... there is always the sanitary considerations. It's not that they're stupid, it's just that they don't think about it. They consider this their kitchen.





ART BY CEDRIC WIDMAR

## Color Lines

compiled by Nicole Kim

### Social issues conference

"Rethinking American Identities" served as the theme for USD's ninth annual Social Issues Conference on Mar. 26 and 27. The Conference took place in the UC Forum.

USD Law professor, Cynthia Lee, served as the faculty chair for the conference. "This year's conference called attention to a significant issue of social concern: What does the term 'American' mean?," Lee said.

Professor Juan Perea, a University of Florida law professor, opened the Conference on Thursday evening with a keynote speech on "Hidden Histories" in the United States. Perea said, "To teach a history that ignores a large number of the American people [is unjust]."

He continued his speech by citing landmark Supreme Court cases that epitomized the Civil Rights struggles for various ethnic groups. One example was the *Menendez v. Westminster School District* in which the "separate but equal" clause established in *Plessy v. Ferguson*, was overturned. As a result, students of Mexican descent in California would no longer be segregated in separate schools as white students.

Perea also spoke about the Asian-American struggles in the United States, when the Chinese were prohibited from immigrating and denied citizenship in the early 1900s. The Japanese internment camps during World War II elicited an historic public apology from the United States government, according to Perea.

"We need to talk about struggles of other people. Many people think Civil Rights is a black and white issue. People from other non-black ethnic groups are made to look like spectators, but the truth is, all people of color have suffered racism," Perea said.

About 40 people attended Perea's keynote speech. Many of them were surprised that the court cases Perea addressed were omitted from Constitutional law books. "I was very sur-

prised to hear so many important cases in the United States' justice system left out," said Emily Turner, a USD graduate student and one of the conference coordinators.

Mariana Gomez, a junior and a student co-chair for the conference, said she agreed. "It's sad to hear that these important struggles are not learned by people studying the law."

Perea's strong desire to educate others about the hidden histories stems from his personal childhood experiences in Washington, D.C. "As the only Latino student in my class, I was constantly beat up, a form of recreation for other students, only because I spoke Spanish," he said. As he continued his education, Perea said he recalled when an English teacher always called him "The One-Man Minority," never calling him by his first name.

"My decision to go into the legal field was because there hadn't been much research on Latinos. There was a huge void of missing concepts and histories," Perea said.

He closed his speech by urging each person to find his or her hidden history and participate in others' histories because "the absence of histories undermines history," Perea said.

The Social Issues Conference continued on Friday morning. Gomez and Susan Jacobi, the two student conference co-chairs, delivered a speech to encourage the participants to rethink American identities and examining our own existing perceptions of an "American."

Perea also contributed to the morning introduction by saying, "We must be committed to justice and equality for everyone." He challenged the participants to "tap into the unknown and become familiar with the depth of an American identity. Find out what it's like to be gay or lesbian, black or Asian."

see BEYOND on page 7

## WeeklyCalendar

Compiled by Stirling Perry

### Tuesday, May 5

Dr. Peter Hess presents "Science & Faith ion History: Conflict or Fruitful Coexistence?" Tuesday, May 5. 7 p.m., UC Forum B.

RIOT (Reaching In and Out Together), 7 p.m., UC 107. Gathering in prayer, scripture reflection and fellowship.

St. Vincent de Paul Soup Kitchen, 11:10 a.m. to 1 p.m.

Bible study, 12:10 p.m. to 1 p.m. Contact Father Vince Walsh, x6818.

### Wednesday, May 6

Mama's Kitchen, contact Brother Tom Thing, x4897.

### Thursday, May 7

InterVarsity Christian Fellowship, UC 107. Discovering and growing in our relationship with God.

St. Vincent de Paul Soup Kitchen, 11:10 a.m. to 1 p.m.

### Monday, May 11

Freshman class reservations- no classes until 4 p.m.

### Sunday, May 17

Candellight Mass, 9 p.m., Founders Chapel.

### Friday, May 22

Law awards and baccalaureate at Founders Chapel, 2:30 p.m.

### Saturday, May 23

Law School commencement.

Baccalaureate Mass, 4:30 p.m., Torero Stadium.

### Sunday, May 24

Undergraduate & graduate commencement.

### Saturday, May 30

To complete high voltage electrical work, all power to campus buildings will be shut down between 7 a.m. May 30 and 4 p.m. May 31. Please secure any equipment which may be adversely affected by the power outage. As well, power will be shut down in Serra and Guadalupe Halls from 6 p.m. May 29 to 11 p.m. May 31.

Reminder: Students, don't forget to disconnect your telephone service. If you don't then you will be charged with overdue bills and credit problems may occur. To disconnect, you can call 1-888-884-5848 or go to [www.pacbell.com/college](http://www.pacbell.com/college). Pac Bell will ensure that your final bill will be sent to your summer address and make arrangements to have calls forwarded to a new number.



## Hayes talks with community over communication issues

**CHRISTINE HOLMAN**  
Staff Writer

In a town meeting Friday, President Alice Hayes addressed community leaders from Linda Vista and discussed what has been done and what can be done by working together.

"It was instrumental for the president to hear the concerns of the Linda Vista community and to hear her overwhelmingly positive response," said Barbara Peterson, associate director of the Office for Community Service Learning.

The town meeting was the fourth initiated by the United Front Multicultural Center, UPMC, and Community Outreach Partnership Center, COPC. This is the first year in which the United Front (UF) has been operational as a multicultural center and has had a full time professional staff.

"The goal of the community outreach is to learn how people perceive us to become more diverse," said Assistant Director for Student Activities Guadalupe Corona.

"We're all over the place," President Hayes said. The outreach is achieved through both faculty and students; "human capital," as described by Hayes. Funding was provided by a \$4,000 grant from the US Housing and Urban Development Department and emphasizes jobs, housing and community service.

The overwhelming concerns addressed during the meeting were education and communication. Linda Vista community leader Reggie Smith voiced two

concerns she said she felt had not been answered yet, namely, education and the necessity of a community meeting place.

Smith is concerned with the schools being at the bottom of the list. "Tutoring is not enough," she said. "We need to know why we sit at the bottom."

She also explained the need for a place where the community can gather for meetings. "We need a community holding place that can fit 100 or 200 or maybe 300," Smith said. "How can USD develop a marketing plan to build a community-based building?"

There are more than 26 languages spoken in Linda Vista. And because of the number of languages spoken, COPC Community Liaison Christopher Nayve feels they are not reaching everyone in the community.

"Communication is the most difficult thing to achieve, but it is the most important thing," Hayes, said.

"One universal language we all understand is through the Arts," Smith said. "This is what we don't have a lot of."

UF representative Dung Hoang said that "what has been accomplished is phenomenal but United Front needs to be more seen, we need to be more visible. It is alarming how many kids live in Linda Vista but don't know that USD exists." One goal is to have more minorities come onto campus so they may understand that they do belong here.

As an academic institution, USD is primarily involved in educational programs as well as economic



VISTA FILE PHOTO

**Dr. Alice Hayes is always striving to improve communication between USD and the residents of Linda Vista.**

growth in Linda Vista. USD's School of Education provides training, early childhood education, workshops and service learning. The School of Nursing provides a community-based healthcare program. The School of Law will assist with issues in the neighborhood including noise, zoning and tenant rights. The School of Business is helping to establish a small business initiative.

### BEYOND

*continued from page 6*

Three workshop sessions followed the morning speech. The workshops addressed issues of race, immigration and sexual orientation.

Dennard Clendenin of Dennard Clendenin and Associates, presented the Color of Fear workshop. He introduced the workshop by saying that "racism has made victims of us all" Clendenin showed a short portion of the Color of Fear video, produced by Lee Mun Wah.

The video is about eight men of various ethnicities and their discussion of racism. Pain, anguish and frustration with racism are revealed by these men. Following the video clip, Clendenin engaged the participants in sharing personal experiences they may have encountered with issues surrounding racism. Several participants had been stopped by the police while driving, contributing to their skin color. Others admitted that they

were followed by store employees assuming they would steal.

Clendenin facilitates workshops like Color of Fear because "it is the most exciting, meaningful work I can do. We don't give credit to people for who they are," he said.

Color of Fear workshop participants enjoyed Clendenin's presentation. Ray Mannelli, a participant, said, "It's important to get people's emotions on dealing with higher awareness. There needs to be an increase of awareness that doesn't show the pretty side and get at the truths."

The "Identity, Ethnicity and Curriculum" workshop examined the need for the highly contested diversity requirement as part of the USD undergraduate academic curriculum as well as the role of Ethnic Studies. Panelists included USD Sociology professor, Dr. Gene Labovitz; USD English professor, Dr. Gail Perez; and Associated Stu-

*see BEYOND on page 8*

## Linda Vista celebrates diversity

**KRISTINA KIM**  
Staff Writer

More than one thousand people gathered in Linda Vista last Saturday to celebrate the 13th annual Linda Vista Multicultural Fair.

The theme, "A Community of Colors," evidently came to fruition as people of different backgrounds and cultures convened along a stretch of Linda Vista Road between Comstock and Ulric Streets to celebrate the rich cultural diversity of the neighborhood which surrounds USD.

"Like every year, the fair was a success," said director Man Phan. "There truly is diversity in the community."

The events at the fair consisted of cultural dances, music, games, kids' activities and handicraft booths. Several organizations sold food from many countries around the world.

Additionally, there was a parade in which the USD Navy ROTC unit participated in.

"This was a well-organized event that really showcased how much a role multiculturalism plays in Linda Vista," said junior Mariana Tomas.

The sponsors of the fair included Bank of America, the San Diego Firefighters Association and the San Diego Commission of Arts and Culture.

### Correction

In the last issue of the VISTA, the author of "Paul Bissonet to head University Finance" is Shaun Sumner, not Shaun O'Connor. We apologize to Shaun for our mistake.



dents President, Mike Corrales.

Senator DeDe Alpert from the 39th District served as a panelist for The Unz, or English-only initiative (Proposition 227) in California. Participants learned about the potential impact of a passing vote in June as having English as the only official language in California. "The passage of the bill would mean that there would be no bilingual education in schools," Alpert said.

Other workshops throughout the day addressed the following topics: Social Construction of Identity through the Arts; Identities Denied? Portrayals of Lesbians, Gay Men and Bisexuals in Popular Media; Immigration, Foreigners and Community Development; Consumers and Sustainable Environment; Identifying American Identity with Bicultural Expectations; HIV at USD.

Ecological designer, Jim Bell, served as the keynote speaker during the luncheon break. "We need to live sustainably and show other developing nations that we can do it ... the United States has two times more negative impact on the environment than all developing countries put together," Bell said.

Overall, participants found the conference valuable. "It [the workshops] showed me how I could improve as a person," said Lupita Coyt, a USD junior.

Freshman Amy Green attended the conference because "I was interested in different perspectives and be more open to differences."

Another USD junior, Sofia Martinez said she agreed, "The issues addressed become a reality when you hear sto-

ries. There's something for everyone to learn here."

Freshman Devonna Almagro said, "I didn't realize how the social problems affected us until I went to the workshops."

Some participants felt the conference was not entirely effective in adhering to its theme. Freshman Joanna Arancon said, "The angles and perspectives of the workshops were limiting."

"I would've like to seen more representation from people of various ethnic backgrounds," Green said.

Other participants felt the conference was motivating. USD Public Safety officer, Rigo Chavez, was compelled "to take more action in creating a comfortable environment in the USD community because I am more familiar with student concerns." Nicole Shaw, a San Diego Youth and Community Services coordinator said, "I've been more motivated to inspire others to take positive action for these social issues."

Although more than 60 people attended the event, some participants were disappointed that more USD students were not present. "It's always the same people attending these types of events. People need to know that [such events] are not only for people of color," Coyt said.

Chavez said he was also disappointed that more staff members did not attend. "There were many issues addressed that would be valuable to other staff members to help our USD students."

As participants were encouraged to "rethink our American identities," plans for the 10th annual Social Issues Conference next year are underway. Turner said, "Hopefully, we will continue to motivate more people to attend the Conference and make positive contributions to our society."

## Learning to embrace diversity

**NICOLE KIM**  
*Beyond Color Lines Editor*

What is it about the words "diversity" or "multiculturalism" that strike a multitude of emotions within people? The same words may tear people apart or bring them together. In order to move a group of diverse individuals in a positive direction to achieve a higher level of cultural competence, diversity must be addressed by others.

Various programs and events have occurred at USD in an attempt to foster different viewpoints, backgrounds and experiences. The Hate Crimes incident during the fall semester shook the USD community, eliciting strong emotions. Since the incident, a Hate Crimes Task Force has been established to construct a formal protocol to prevent and address such negative encounters.

Kwanzaa, a holiday celebrated by many African-Americans, was celebrated at a "nooner" event. Chinese New Year, Chicano Heritage Month, Women's History Month and a Multicultural Fashion Show were also celebrated. Two Asian-American women journalists also came to share their experiences with the USD community, addressing racial discrimination and stereotyping in media.

The results of the campus-wide Ethics Survey conducted by Professor Anne Henderschott evoked various reactions from the USD community. Some students were compelled to voice their opinions to educate peers and others around them.

The Cultural Competencies Project Team made up of various USD faculty and staff members presented their re-

see **BEYOND** on page 17

## 1998 Guadalajara Summer Session

**Join us Tuesday  
for an  
Informational  
Meeting at  
11:15 in F190.**

**Deadline!!  
Don't Miss It!!  
June 5, 1998**

## Congratulations to the University of San Diego's Graduating Class of 1998!

We at San Diego Teachers' Credit Union are proud of all that you have accomplished.

Graduation is a turning point in life. All the years in school have trained you for this moment - now is the time to step out into the world and follow your dreams.

As you go from being a student to joining the job force, one thing is certain—finances will always be an issue. Rest assured, SDTCU is here to help with all of your financial needs. We offer **Free Home Banking, No Fee Checking, Low Rate Home Loans, and the Guaranteed Lowest Auto Loan Rates.** And much more!

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## This Week

AS-sponsored events scheduled for April 30 - May 9

Movie: "Ferris Bueller's Day Off" will be shown in the Main Dining Room at 8 p.m. tonight.

Noche de Atole is tomorrow at 7 p.m. in the UC Forum.

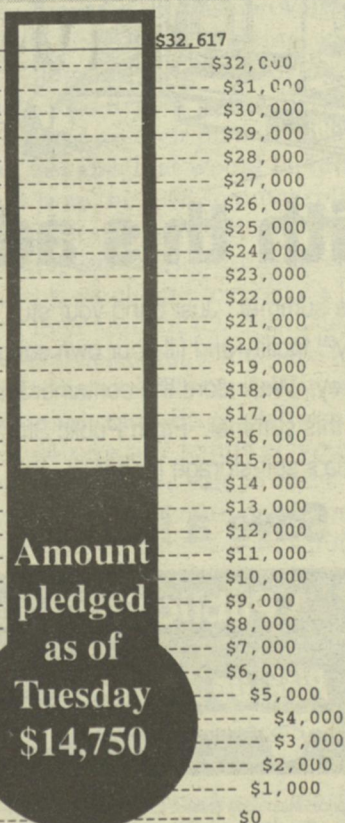
"Bon Voyage Boat Bash" is tomorrow night from 8 p.m. to midnight at the Bahia Hotel William D. Evans.

Habitat for Humanity is on Saturday. Participants need to meet at the ATM at 8:30 a.m.

A Cinco de Mayo fiesta will be held in Traditions at noon on Tuesday.

Movie: "I Know What You Did Last Summer" will be shown on Wednesday at 7:30 p.m. in Forum B and on Thursday at 8:30 p.m. on West Point Field.

### Senior Gift Update



## It's yearbook time

ELIZABETH HIMCHAK  
AS This Week Editor

If class and housing registration, Senior Week and end-of-the-year banquets are not enough hints that the school year is coming to a close, one more reminder is the arrival of the 1998 yearbook.

The theme for this year's yearbook is "Reaching New Heights." It is dedicated to the late Msgr. I.B. Eagen, USD's first vice-president of Mission and Ministry. Ironically, the decision to dedicate the book to Eagen was made prior to his death.

Book distribution will be in front of the UC on Monday through Friday from 11 a.m. to 2 p.m. Students who ordered a book must bring an ID. There will also be a limited number of books available for \$40 each.

"Last year we sold out on the first day, so [students should] come early because we will sell out," said Jessie Merrigan, yearbook co-editor.

According to Merrigan, the 1998 Alcalá will look different from previous books.

"We took what students appreciated in last year's book and improved upon [those ideas]," Merrigan said.

Besides the yearbook's new look, internal changes occurred as well. This was the first year USD has out-sourced its production. Jostens was in charge of hiring the student editors and overseeing its creation. Associated Students helped subsidize costs in order to keep the book's price low.

Students interested in being next year's editor should contact the yearbook office at x4710. The position requires computer, layout, editing, budget and staff management skills.

"Working as yearbook editor for the past two years has helped me to develop several marketable skills as well as provided [me with] a great business reference," Merrigan said. "It's a great way to learn more about campus organizations and form useful connections."

Applications will be accepted until the position is filled.

### Senior Week Events — May 2 - 9

**Saturday:** "Saturday Night Fever" Happy Hour is at Tsunami's from 6 to 9 p.m.

**Sunday:** "The Last Supper" Italian dinner will be at Trattoria Portobello at 7 p.m. Tickets are available at the UC Box Office for \$10.

**Monday:** "Urban Cowboy" Happy Hour and line dancing will be from 8:30 p.m. to midnight at Incahoots.

**Tuesday:** Faculty/Staff appreciation carnations will be sold for \$1 in front of Camino, Olin and the UC from 9:25 a.m. to 3 p.m.

Faulty/Staff—Student Happy Hour will be in the Faculty/Staff Dining Room from 4 to 6:30 p.m.

**Wednesday:** "Stand By Me" bonfire will be held at Hospitality Point at 8:30 p.m.

**Thursday:** Senior Appreciation Day lunch for \$1.98 will be served in the Main Dining Room. A raffle will be held in the Deli at 11:30 a.m.

"Progressive Party" busses will leave from the Mission Beach parking lot near 'Canes at 8 p.m. Tickets are available at the UC Box Office for \$5.

**Friday:** "Blue Hawaii" barbecue will be held at Mariners Point from 2:30 p.m. to sunset. It will be followed by a trip to The Pennant at 8 p.m.

**Saturday:** Senior Banquet is at 6:30 p.m. at the Princess Resort. Tickets are available for \$25 or \$20 with senior class gift coupon at the UC Box Office.

## Congratulations to the Class of 1998

Grace Almandrez	Kimberly Farris	Jennifer Levey
Michael Casagrande	Beth Fischman	John Murphey
Liz Coats	Kendall Gaspar	Scott Raub
Michael Corrales	Melissa Gomez	Gianna Ravenscroft
Mike Damaso	John Greco	Stephanie Riesenman
Juan Escobedo	Brett Hanley	Colleen Roach
Steve Eilers	Elizabeth Himchak	Adham Shaaban
Matthew Everett	Eric Karakis	Shelley Smith
Jamie Fatheree	Jen Kohnen	Bryan Weatherup

Thank You Senior AS Leaders  
We'll miss you



# As one journey ends, another begins

**MATT CARMAZZI**  
Managing Editor

The journey has finally come to an end. It has been four years filled with laughter, tears, goals, failures, hopes, successes and friendships. For me, it has been time well spent.

I remember back to when I was a senior in high school loving life, but wondering what was next. It was a time of anticipation and excitement. I knew I was going to college, only I didn't know where. I applied to five universities. All of them were on the West Coast with the exception of Georgetown, my first choice.

That spring the notices of acceptance came back, all but Georgetown's that is. Initially, I was disappointed and I didn't know what to do. However, I committed to USD as my second choice without ever seeing the campus. It has been nothing but memories ever since.

Freshmen year: It was Orientation Week with all its activities, meeting new friends and going to different places. It was late nights in Maher, drinking games on the weekdays, balcony cat calls, early

morning classes and work study. It was big weekend parties, mooching rides to and from the beach, hanging out in Camino-Founders, Nico's tacos and throwing a party in Salomon lecture hall. It was getting to know exceptional professors, living up spring break in Rosarito, getting good grades, and going to Padres' games (but never quite making it into the game). It was leaving at year's end, spending the summer with my grandfather and partying in Sacramento.

Sophomore year: It was living in the Dog patch, walking to school and coping without a car. It was new roommates, colored hair (mostly blonde, but almost orange), the acquisition of a couple of snakes, friends on campus and barbecues in the parking garage. It was abiding in a complex full of women with Phi Kaps across the street, early morning bike races, shopping at Food-4-Less and working out at Family Fitness. It was intramural basketball with all the Jesuit boys from back home, trips to Vegas and staying here for the summer to work and enjoy the atmosphere.

Junior year: It was intramural football, hanging out at the beach, over-the-line and 21st birthdays. It was trips to the bars, home-cooked meals at Christmas,

New Year's in Reno, bike rides to the gym and months with no cable.

Senior year: It was jumping around with no place to live, spending Thursdays at the Beachcomber for "Poor Boy" specials, going to Ohio, Maryland and then Delaware for Thanksgiving break, and new-found friendships made once again. It was Christmas with my siblings here under the sun, interviews with companies, late night stops at Roberto's for carne asadas and filling out grad school applications. It was spring break on a Carnival cruise ship, time spent talking about what is next, finally owning a vehicle for transportation and moving to the beach. It was working on the VISTA, a little rugby in between and softball on the weekends.

It has been everything I could have imagined, and more.

I don't want to sit here and tell you my story, because we all have them. Nor am I here to become nostalgic to a sickening degree. Rather, I would like to wrap up a segment of my life that no other part

see JOURNEY on page 17

## Hey Seniors!

I want to do a good thing by joining with the Class of 1998 and making a pledge to the Senior Class Gift.

Name: \_\_\_\_\_

Local address: \_\_\_\_\_

Phone #: ( ) \_\_\_\_\_

Permanent address: \_\_\_\_\_

Permanent phone #: ( ) \_\_\_\_\_

### PLEDGE OPTIONS (billed quarterly)

**Four-Year Pledge** (Make a four-year pledge and receive a \$5 discount on your senior banquet ticket!)

- ☐ \$200: \$12.50 per quarter, **\$4.17** per month  
☐ \$300: \$18.75 per quarter, **\$6.25** per month  
☐ \$400: \$25.00 per quarter, **\$8.33** per month

### Other Pledge Options

- ☐ I would like to pledge \$\_\_\_\_\_. Please bill me:  
☐ One time ☐ Semiannually ☐ Quarterly

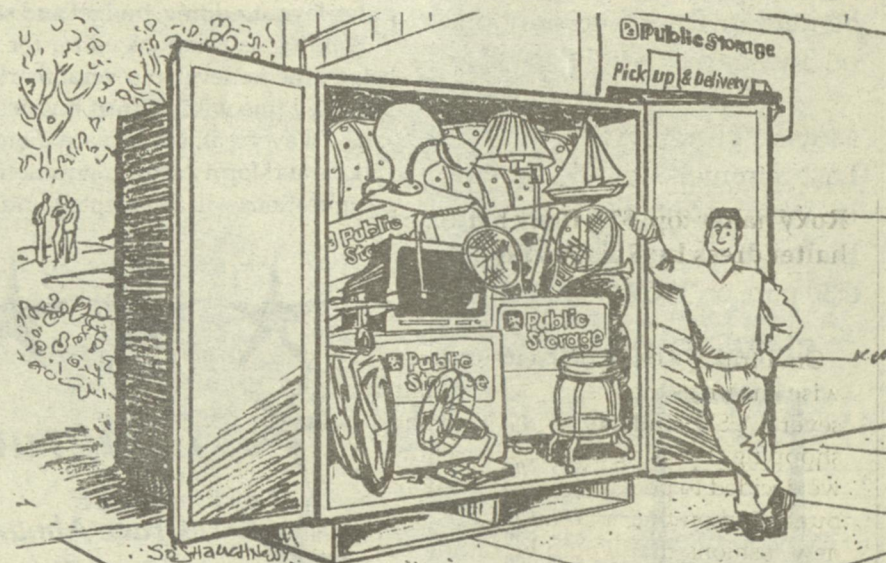
- ☐ Here's my one-time contribution \$\_\_\_\_\_  
 Send check (payable to USD) with this form.

- ☐ Charge it!  
☐ Discover ☐ MasterCard ☐ VISA

Acct. #: \_\_\_\_\_ Exp. \_\_\_\_\_

**It's Not Too Late To Give!**  
 (Just cut out and intra-campus mail to:  
 Office of Alumni Relations, Guadalupe Hall)

## How to cram for summer.



### Just \$19 with this ad.\*

It's a great way to store everything for the summer. Just bring your stuff to our nearby Public Storage Pickup & Delivery<sup>SM</sup> facility and fill your own container. You pack it. You lock it. You keep the key. We'll store the container for you.

It's the most inexpensive way to store this summer. From Public Storage Pickup & Delivery<sup>SM</sup>, America's self-storage leader.

**Drive a little. Save a lot.**

**San Diego**  
 7130 Miramar Road

(Hwy. 163 to I-805,  
 exit Miramar Rd., behind KFC)

**619-689-6889**

**Public Storage.**



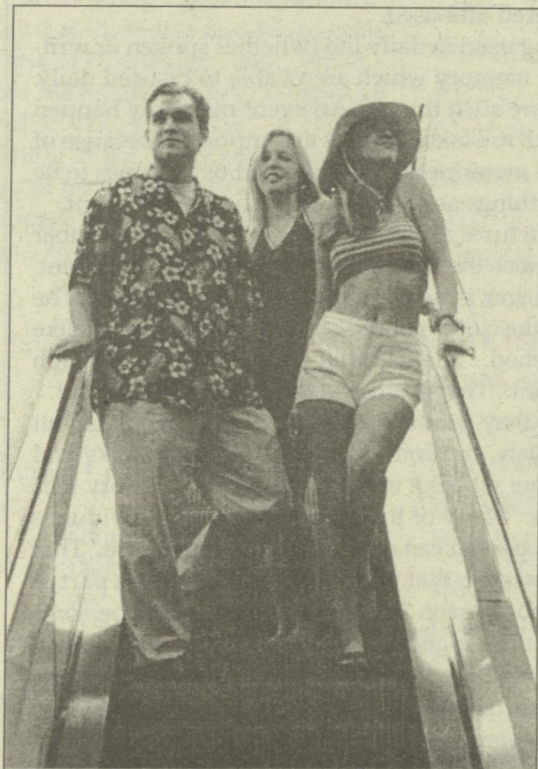
\*Minimum two month rental. Present this ad to receive special price. Must show student ID. One-time administration fee not included. Closed Memorial Day. Offer expires June 30, 1998.

USD4 98



# LIFE & Style

## Toss the books & HIT THE BEACH



ONDY SWEETMAN/VISTA

Hawaiian shirt by Toes on the Nose, \$54; Roxy halter top, \$21; Roxy hat, \$24; brown halter dress by Raisins, \$46.

ONDY SWEETMAN & ERIN CHRISTIE  
Life & Style Editors



ERIN CHRISITE/VISTA

Ted is sporting glasses by Black Flys, \$130; shirt by Billabong, \$42; Ondy's halter top by Roxy, \$26; and glasses by Dita.



TED DONOVON/VISTA

Flower print halter top suit by Guess, \$72; triangle top with matching boy shorts by Tango Rose, \$54; hat by Mossimo, \$22.

On a trip to USD's off-campus dormitory, otherwise known as the Fashion Valley Mall, we ran into several USD students doing what they do best—shopping. Spotting a few of our fellow classmates, we decided to peek in on what fashions were being purchased on their platinum cards and try on the new fashions that would be hitting the USD runways from the 1998 summer collection.

The coolest beachwear can be found at Sun Diego, which specializes in surf, skate and snow gear. USD students are eligible to receive a 10 percent discount with their student ID. Sun Diego has the biggest and best selection of the latest styles from Roxy, Quiksilver and Billabong, just to name a few. From sunglasses and belts to platform sandals, bags and hats, you are sure to find all your summer clothing needs. Ladies, be sure to check out the wide variety of Roxy swimsuits, halter tops and shorts. And guys, you can choose from a number of Hawaiian-style clothes including boardshorts, corduroys, Reef sandals and hats.

This summer's fashions swing both ways for women: tight, clingy and short, or big and baggy with drawstrings. You are sure to be in style no matter what mood you are in. Stretch shorts and pants hug curves and can be found in a variety of summer colors. Check out Guess and Express stores for these two swinging styles. Draw string shorts

and cargo pants for men and women in popular colors, such as army greens and yellows, can be found at Abercrombie and Fitch and Banana Republic. Sleeveless dress shirts and light ribbed tank tops, as well as khaki shorts in all lengths for men and women can be found at the Gap and J. Crew in pastel pinks, violets and blues.

Summer sweaters have hit the stores in a new light weight cashmere. These sweaters are versatile, soft tank tops and matching cardigan sweaters that are great for those night walks on the boardwalk and crisp evenings outdoors. You are sure to find this stylish ensemble at all department stores.

Vintage fashions have not yet been laid to rest. This season they have moved from the '70s, a decade of free love, to the '80s, a decade of yuppies known as the "Me" generation. If you are one of the few starving students on this campus, this style will not deplete your bank account. Check out the vintage stores on Garnet Avenue in Pacific Beach to find some styles that are oldies but goodies.

Sunglasses are a summer must-have. We found a fabulous selection at Pacific Eyes and T's on Mission Blvd and tried on some of the newest styles from DKNY, Black Fly's, Roxy, Ray Ban, Dita, Guess, Quiksilver and Oakley. With such a large selection, you are sure to find the perfect protection.

Our final mission: To find the hottest bathing suits

in San Diego. A great deal of the USD population lives in Mission Beach, so we thought we would check out some stores close to home. Pilar's and Gone Bananas Beachwear on Mission Boulevard had the largest selection of the best brands in swimwear. Summer suits for '98 from Guess, Roxy, Mossimo and Tango Rose were our favorites. There are many new styles that are flattering to any figure. Boy Short suits which were popular in the '60s are the hottest style for this summer. Because they are less revealing than the string bikini, you are not limited to the beach when wearing this suit. The racks are packed with metallic blues and red bikinis, but hawaiian prints seem to be the trend for this year's suits and can also be found on bags, shoes and hats.

For all you guys, unless you are on the Olympic water polo team, steer clear from the Speedos. No, they are not flattering on anyone. But if you insist on wearing them, just remember that El Niño made the water a bit colder. We suggest you stick to the ever popular boardshorts or trunks. Although most trunks come equipped with built-in mesh underpants, boardshorts do not, so it is perfectly acceptable to free-ball it, but watch out for sand crabs.

As the days get longer and hotter prepare your fashions accordingly. This summer is predicted to last well through Autumn, so lube up those palms and get ready to bare all. (Don't forget the suntan lotion).



# hey baby, what's your sign?

## Scorpio

(Oct. 23 - Nov. 21)

It is time to expand your horizons. You have been stuck in a rut for a while and have been ignoring possibilities that are in front of you. It is time to stop with the tunnel vision and take some risks.

## Sagittarius

(Nov. 22- Dec. 21)

Because of your record of indecisions, your life seems to pass you by. You tend to think about things too much before you do them or, in some cases, you are a little too spontaneous in some things you shouldn't be. This week is a good time to reflect on the past and look toward the future.

## Capricorn

(Dec. 22- Jan.20)

After a few weeks of turmoil and decision-making, your emotional state is a little exhausted. But because you are a person who gets back into the swing of things very quickly, you will be back to normal soon.

## Aquarius

(Jan. 21- Feb. 18)

Your love life looks very promising right now. As you enter into the summer months, people you would never have expected will enter or re-enter your life and dramatically change it. True love is in the stars for you. You just need the right person.

## Pisces

(Feb. 19- Mar. 20)

The relationship with the intriguing older person that you have been interested in will develop into something deeper. Continue to see one another and see where this new passion will head.

## Aries

(Mar. 21- Apr. 19)

You are dating someone who you would have never thought you would. Although things started badly, it sure has gone up from there. Continue to see where this new relationship will take you. You never know unless you try.

## Taurus

(Apr. 20- May 20)

This will be the best week of your life. A lot of things are ending and some are just beginning for you. Take the time to enjoy what you have and really make the most of this week. You will be surrounded by a lot of people who care very much about you and are ready to celebrate!

## Gemini

(May 21- June 20)

You are always the voice of reason in a time of confusion. You like to set the record straight and handle many things at once. This week, you will have a good time and be surrounded by a wide variety of admirers. Sit back and enjoy!

## Cancer

(June 21-July 22)

Although you are not one to give into any of your weaknesses, the stars have found one that even you will submit to. You have a weakness for redheads who like to cause a little bit of trouble. But you are no angel either.

## Leo

(July 23 - Aug. 22)

You get fed up with a situation this week. You have been continually put in a bad situation for a while, but now is time to speak up for yourself. Do not let anyone walk all over you.

## Virgo

(Aug. 23- Sept.22)

Your life is just plain busy this week. You feel like you do not have time for anything, but you need to take a breather. If you don't you will overstress yourself and not enjoy the rewards that are coming your way.

## Libra

(Sept. 23- Oct. 22)

You can't decide whether or not to ask a particular person out. You are afraid of what others may think. But as long as you are happy and comfortable around this person, you should go for it. Ask the person out and be confident in your decision. If others talk then they need to talk to you and not behind your back.

# free refill

ANDREW MARTIN  
Asst. Life & Style Editor  
andrewm@acusd.edu

Tomorrow holds the memories of today. Memories are what keep us alive. They tell us who we are, where we come from and may even tell us where we're going. Sometimes they are directly our own and other times they are told to us. They may make us cry, make us laugh, make us happy or make us sad. They are a window to the past and a key to the future. Simply put, memories are our heart and soul.

Memories often pop up among old friends or at a family reunion, but they also play a key role in our day to day lives. The language we speak is a memory. The words and phrases which we use are ones that we pick up from those around us, and then use ourselves. Even the way in which we say those words is remembered. Most any language is spoken with different accents and inflections — things picked up from the environment around, then remembered and used.

While language is something used in daily life (whether spoken or written) there are other forms of memory which aren't able to be used daily. Memories of certain events are such things. An event may only happen once and the memories which are taken from it are important because of that. Whether they are good memories to be cherished or bad ones to be forgotten, they exist in such things as stories or retellings of the event.

In turn, many people take pictures at events that they wish to remember so they may not only remember the images and scenes from that event, but also so that they may trigger a memory that is more complete. The more complete the memory, the closer people can come to feeling just like they did when it first happened. The fact that people can feel through memories is what is important. That is what makes them so powerful.

Memories and the feelings they produce also help to tell people about who they are (both collectively and individually). History books and classes help to tell people from where it is they come from. History tells of the past. So do memories. Many of the memories of an individual's grandparents are ones that a person can never directly experience. That doesn't necessarily mean, however, that those memories are not a part of that individual's identity. Who a person "is" depends greatly on a person's lineage — their ancestors and their ancestors lives. That is why certain stories, photos, family trees and the like are passed down through the generations. They allow others to experience, in some way, the memories of their ancestors while, at the same time, creating and experiencing their own.

Our memory can be triggered by just about anything: a certain smell or taste, a place or sight or maybe even a particular song. The good ones we cherish dearly while the bad ones are forgotten or used as lessons about what not to do. Regardless, memories do much to shape our lives: who we are, who we want to be and who we once were. Come tomorrow, we get to remember today.

The photographers,  
layout editors,  
and section writers  
of Life & Style  
would like to wish  
you all a splendid  
summer free of  
seagull droppings.



Get ready Seniors...  
Senior Week '98  
Graduation Vacation  
is next week! Be-  
sides having the op-  
portunity to attend  
an event everyday  
between May 2-9,  
you also can win  
many prizes.

We are holding a raffle on Monday,  
May 4 at Incahoots and Wednesday,  
May 6 at Hospitality Point. Don't  
miss the biggest lottery/raffle of all  
held on Thursday, May 7 at 11:30 am  
starting in the deli then moving into  
the caf for lunch (only \$1.98 for  
seniors!) You must be present to  
win. The raffle prizes include:

Tickets for a Hornblower  
Dining Yacht Cruise  
Free Meals at In-N-Out  
Free Meals in the caf  
\$20 Gift certificates at  
Sammy's California Woodfired  
Pizza  
Dinner at El Tecolote  
Dinner at Outback  
Steakhouse  
Domino's gift certificates  
\$50 gift certificates to  
Ralph's  
Gift package from Club 66  
Gift package from The  
Pennant  
Free Tux Rentals from  
Perfect Penguin  
Ralphs Gift certificates  
Gift certificate from the  
Brigantine  
Gift certificate from  
Miguel's Mexican Cocinas  
San Diego Padres tickets

We would also like to thank all of  
our sponsors:

USD Dining Services  
Hornblower Dining Yachts  
In-N-Out Burger  
Associated Students  
Sammy's California  
Woodfired Pizza  
El Tecolote Mexican Restau-  
rant  
Outback Steakhouse  
Clubb 66  
The Pennant  
Perfect Penguin  
The Beachcomber  
Sysco Food Services of Los  
Angeles  
Ralphs Grocery  
Old Globe Theatre  
The Brigantine Restaurants  
Miguel's Mexican Cocinas

Mrs. Field's Cookies  
San Diego Padres  
Southwestern Beverage  
Domino's Pizza

We would also like to recognize  
the following seniors for their  
dedication and extraordinary  
involvement in clubs and orga-  
nizations:

Kappa Kappa Gamma-  
Emily Dunn  
AChA- Erika Garcia  
IFC- Steve McGlaughlin  
Sigma Chi- Chris Filosa  
Delta Tau Delta- Mark  
Cozaihr  
FUSO- Eric Francisco  
Gamma Phi Beta- Lauren  
Moore  
Alpha Phi- Alexandra  
Morrall  
Alpha Delta Pi- Anna  
Parkman  
Phi Kappa Theta- Brian  
Albano  
Lambda Chi Alpha- Kevin  
Rodgers  
Pi Alpha Delta- Amanda  
Beck  
NIAF- Matt Everett  
Greek American- Alethia  
Bapis  
Irish American- Ted  
Downey  
Sociology- Mike  
Casagrande  
Panhellenic- Amy Larimer  
United Front- Grace  
Almandrez  
Alpha Kappa Psi- Brett  
Hanley  
Mecha- Olivia Flores  
Women's Center- Sarah  
Kolar  
Black Student Union- Kenda  
Bartholomew  
Outdoor Adventures-  
Rachael Kowardy  
University Ministry- Judy  
McDonald  
Campus Connections- Tom  
Ney  
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Amanda "Communist"

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bons

Erica "I'm Not A" Crook

Emily "Orange" Dulin

Anna "Lombada"

Lombardi

Paul "Whatever" Young

And a Special "Peace out and late" to:

Jamie "Love" Hewitt  
Greg "Babyface" Grassi



# Aldara<sup>TM</sup> (IMIQUIMOD) Cream, 5%

**Brief Summary—Consult package insert for full prescribing information.**

## DESCRIPTION

Aldara<sup>TM</sup> is the brand name for imiquimod which is an immune response modifier. Each gram of the 5% cream contains 50 mg of imiquimod in an off-white oil-in-water vanishing cream base.

## INDICATIONS AND USAGE

Aldara 5% cream is indicated for the treatment of external genital and perianal warts/condylooma acuminata in adults.

## CONTRAINDICATIONS

None known

## WARNINGS

Aldara cream has not been evaluated for the treatment of urethral, intra-vaginal, cervical, rectal, or intra-anal human papilloma viral disease and is not recommended for these conditions.

## PRECAUTIONS

### General

Local skin reactions such as erythema, erosion, excoriation/flaking, and edema are common. Should severe local skin reaction occur, the cream should be removed by washing the treatment area with mild soap and water. Treatment with Aldara cream can be resumed after the skin reaction has subsided. There is no clinical experience with Aldara cream therapy immediately following the treatment of genital/perianal warts with other cutaneously applied drugs; therefore, Aldara cream administration is not recommended until genital/perianal tissue is healed from any previous drug or surgical treatment. Aldara has the potential to exacerbate inflammatory conditions of the skin.

### Information for Patients

Patients using Aldara 5% cream should receive the following information and instructions: The effect of Aldara 5% cream on the transmission of genital/perianal warts is unknown. Aldara 5% cream may weaken condoms and vaginal diaphragms. Therefore, concurrent use is not recommended.

1. This medication is to be used as directed by a physician. It is for external use only. Eye contact should be avoided.
2. The treatment area should not be bandaged or otherwise covered or wrapped as to be occlusive.
3. Sexual (genital, anal, oral) contact should be avoided while the cream is on the skin.
4. It is recommended that 6-10 hours following Aldara 5% cream application the treatment area be washed with mild soap and water.
5. It is common for patients to experience local skin reactions such as erythema, erosion, excoriation/flaking, and edema at the site of application or surrounding areas. Most skin reactions are mild to moderate. Severe skin reactions can occur and should be reported promptly to the prescribing physician.
6. Uncircumcised males treating warts under the foreskin should retract the foreskin and clean the area daily.
7. Patients should be aware that new warts may develop during therapy, as Aldara is not a cure.

### Carcinogenicity, Mutagenesis, and Impairment of Fertility

Rodent carcinogenicity data are not available. Imiquimod was without effect in a series of eight different mutagenicity assays including Ames, mouse lymphoma, CHO chromosome aberration, human lymphocyte chromosome aberration, SHE cell transformation, rat and hamster bone marrow cytogenetics, and mouse dominant lethal test. Daily oral administration of imiquimod to rats, at doses up to 8 times the recommended human dose on a mg/m<sup>2</sup> basis throughout mating, gestation, parturition and lactation, demonstrated no impairment of reproduction.

### Pregnancy

Pregnancy Category B: There are no adequate and well-controlled studies in pregnant women. Imiquimod was not found to be teratogenic in rat or rabbit teratology studies. In rats at a high maternally toxic dose (28 times human dose on a mg/m<sup>2</sup> basis), reduced pup weights and delayed ossification were observed. In developmental studies with offspring of pregnant rats treated with imiquimod (8 times human dose), no adverse effects were demonstrated.

### Nursing Mothers

It is not known whether topically applied imiquimod is excreted in breast milk.

### Pediatric Use

Safety and efficacy in patients below the age of 18 years have not been established.

## ADVERSE REACTIONS

In controlled clinical trials, the most frequently reported adverse reactions were those of local skin and application site reactions; some patients also reported systemic reactions. These reactions were usually mild to moderate in intensity; however, severe reactions were reported with 3X/week application. These reactions were more frequent and more intense with daily application than with 3X/week application. Overall, in the 3X/week application clinical studies, 12% (4/327) of the patients discontinued due to local skin/application site reactions. The incidence and severity of local skin reactions during controlled clinical trials are shown in the following table.

### 3X/WEEK APPLICATION WART SITE REACTION AS ASSESSED BY INVESTIGATOR

	MILD/MODERATE		SEVERE	
	FEMALES	MALES	FEMALES	MALES
	% Imiquimod N=114	% Vehicle N=99	% Imiquimod N=156	% Vehicle N=157
Erythema	61%	21%	54%	22%
Erosion	30%	8%	29%	6%
Excoriation/Flaking	18%	8%	25%	8%
Edema	17%	5%	12%	1%
Induration	5%	2%	7%	2%
Ulceration	5%	1%	4%	1%
Scabbing	4%	0%	13%	3%
Vesicles	3%	0%	2%	0%

Remote site skin reactions were also reported in female and male patients treated 3X/week with imiquimod 5% cream. The severe remote site skin reactions reported for females were erythema (3%), ulceration (2%), and edema (1%); and for males, erosion (2%), and erythema, edema, induration, and excoriation/flaking (each 1%).

Adverse events judged to be probably or possibly related to Aldara reported by more than 5% of patients are listed below; also included are soreness, influenza-like symptoms and myalgia.

### 3X/WEEK APPLICATION

	FEMALES		MALES	
	5% Imiquimod (n=117)	Vehicle (n=103)	5% Imiquimod (n=156)	Vehicle (n=158)
<b>APPLICATION SITE DISORDERS:</b>				
<b>APPLICATION SITE REACTIONS</b>				
Wart Site:				
Itching	32%	20%	22%	10%
Burning	26%	12%	9%	5%
Pain	8%	2%	2%	1%
Soreness	3%	0%	0%	1%
<b>FUNGAL INFECTION*</b>	11%	3%	2%	1%
<b>SYSTEMIC REACTIONS:</b>				
Headache	4%	3%	5%	2%
Influenza-like symptoms	3%	2%	1%	0%
Myalgia	1%	0%	1%	1%

\*Incidence reported without regard to causality with Aldara.

Adverse events judged to be possibly or probably related to Aldara and reported by more than 1% of patients include: Application Site Disorders: Wart Site Reactions (burning, hypopigmentation, irritation, itching, pain, rash, sensitivity, soreness, stinging, tenderness); Remote Site Reactions (bleeding, burning, itching, pain, tenderness, tinea cruris); Body as a Whole: fatigue, fever, influenza-like symptoms; Central and Peripheral Nervous System Disorders: headache; Gastro-Intestinal System Disorders: diarrhea; Musculo-Skeletal System Disorders: myalgia.

### OVERDOSAGE

Overdosage of Aldara 5% cream is unlikely due to minimal percutaneous absorption. However, persistent topical overdosing of Aldara 5% cream could result in severe local skin reactions. Hypotension was reported following multiple oral doses of >300 mg of imiquimod and was resolved following oral or intravenous fluid administration.

### DOSAGE AND ADMINISTRATION

Aldara cream is to be applied 3 times per week, prior to normal sleeping hours, and left on the skin for 6-10 hours.

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Reference: 1. Data on file (1004-IMI), 3M Pharmaceuticals.

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5%

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Please see accompanying brief summary of patient information.

Most local skin reactions are mild to moderate and include erythema, erosion, flaking, edema, scabbing and induration at the wart site. Most common application-site reactions were itching (26%), burning (16%), and pain (4%) at the wart site.

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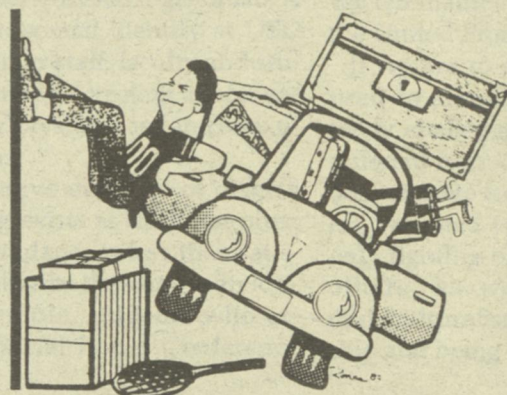
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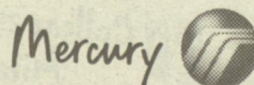
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## BEYOND

continued from page 8

port and their commitment to increase cultural competence at USD. The team established a grant proposal process from the Irvine Foundation intended to move the University forward to become a multicultural institution.

"Rethinking American Identities," this year's theme for the ninth annual Social Issues Conference, challenged students, staff

and faculty who attended the event to participate in embracing the "hidden histories" of others. The Conference also challenged participants to be proactive.

President Alice Hayes and Provost Frank Lazarus met with members of the United Front, reaffirming the University's commitment to increase cultural competence.

The first Multicultural Career Day took place as part of a collaborative effort with a faculty member, Career Services and the United Front Multicultural Center.

Dave Pallone, an umpire fired from the Major League because of his sexual orientation, came to speak to students about his experiences as a gay man. A workshop on sexual identity at USD brought together staff, faculty and students committed to creating a safer environment for gays, lesbians and bisexuals on campus.

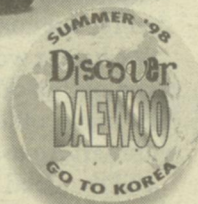
Strong, positive evidence of diverse programming exists at USD, but often times the attendance is less than satisfactory and attracts the same individuals. For example, students who attended the Social Issues Conference

were disappointed that more of their peers, staff and faculty did not attend. The Multicultural Career Day attracted mainly students of color from the United Front.

If we are to embrace diversity, we need to allow ourselves to be positively challenged by others who are different from ourselves. If we are to demonstrate leadership and be leaders, we need to be pro-active in not only fighting our own struggles, but others' as well. Diversity and multiculturalism are all about leadership and being pro-active.

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## JOURNEY

continued from page 10

can even compare. It's almost like writing the final chapter to a storybook ending. In effect, it's a form of closure, only better.

I believe that it is absolutely necessary, mainly for the seniors who are graduating (but also for the rest of the student body when it becomes your turn), for us to not get caught up in the pressures of what comes next. A job, big money or grad school, we have so many choices. A home, a spouse, a dog and 2.5 kids, that's not what it's all about. Those goals may be the ideal American dream, but in the end, it is up to you. You need to find what makes you happy.

Without regurgitating too much of what I have said in the past, take each day and the chances that come with them to find the happiness you deserve. Like a close friend has always told me, "It's the little things in life." Don't overlook those things and the people that are the most special to you. We live in a material world, but that doesn't mean that is where the answer lies. It's within you, it is intrinsic and you must find it.

I may never be wealthy, or have a good job or even be successful in society's eyes. However, I will be happy because I will find the little things in life that make me so. As graduation comes and goes, I want to wish you all the best in your pursuit of finding the little things in life that make you happy. Without them, the journey just wouldn't be worthwhile.

# WRITE for the VISTA



# Students find jobs in San Diego after graduation

CHRIS LOBUS AND PAUL YOUNG  
Staff Writers

Beginning in the 1970s, placing students in certain job areas became obsolete, since then USD's Office of Career Services has taken on the strategy of connecting students to professional employment around the community by assisting them in choosing internships and employment in their desired fields. The purpose of this strategy is to blend USD into the community and expunge any view of the University as being separate from the community.

"I feel that USD works very closely with the community in a variety of ways by linking students to community service opportunities, internships and employment," said Career Services Director Linda Scales. "We, at the University, are constantly working to increase and expand our links."

Scales and administrators from other universities around San Diego make it their responsibility to service the students by teaming up and creating connections with businesses in the community during university summer breaks.

Qualcomm, the Big Six accounting firms and the Scripps Research Institute are just some of the major businesses where students can establish links in the community and find employment although the vast majority of the student job market is in small businesses.

"You can have a direct relationship with the owner in small business," said USD senior Amy Berguson. "In larger companies, owners making decisions don't know how decisions will affect their workers. [Smaller businesses] offer more opportunities because they are given a variety of duties, but

smaller business give more responsibility and experience to their workers."

USD alumni who work at these businesses keep the University involved with the San Diego community by facilitating constant interaction between them. There are many times when USD will invite one of its alumni to give insight to students in related career fields. USD has a reciprocal relationship with businesses around the San Diego community. Faculty and administrators work collectively with the community to involve USD students by attending professional association meetings on campus—seminars where businesses discuss employment opportunities for students with the faculty.

Various events at USD, such as the Job Fair, on-campus speakers and community service events are opportunities for companies to come on campus and recruit students for employment.

Scales said that these events "work best when there is a personal relationship with the business."

The reverse of that, however, is the impact that USD makes on Linda Vista by hiring people from the community. USD employs over 140 workers from around San Diego, and as far south as Tijuana, to maintain the grounds of USD. Being a Catholic institution, USD supports labor rights for its workers so the University provides an atmosphere of job security and an idea of family among its workers.

"I think we have a pretty happy family," said Barbara Snyder, administrative assistant for Facilities Management. Being an equal opportunity employer, USD holds no bias in hiring from the community. In fact, USD pursues a policy of actively hiring from Linda Vista to improve local economic prosperity. People can find work at USD by consulting the Human Resources job board.

The Staff and Employees Association (SEA) acts as

the central coordinator for the requests of the workers as well as organizing recreational events for the members to attend. At such events, the family mentality is emphasized as everybody brings their families to mingle among the families of both managers and retired USD staff. In the past, the SEA has planned outings to events such as Padres Games, Old Globe Theater productions and sky shows.

USD provides a forum for San Diego that would otherwise not be present. Speakers from around the world come to Shiley Theatre or Manchester Conference Center to give presentations that raise awareness in both the intellectual potential and cultural plurality of the human society. Perhaps the crowning achievement of that was the 1996 presidential debate between Bill Clinton and Bob Dole. USD provided a forum for a national contest right here in San Diego.

Many innumerable others have come to USD to talk. Just recently, author Anne Lamont spoke to a packed house in Shiley Theatre, free of charge.

As well, the arts at USD provide another forum of cultural enrichment for Linda Vista. Theater arts, Founders Gallery and the USD symphony are all focal points for the arts in Linda Vista.

"I think that USD students bring friends [to campus events] from other schools," said senior Lindsay Ayers. "This has a positive influence because anytime you get the community involved in cultural events, it promotes the university."

Though the impact of USD on the local community cannot be measured with any degree of accuracy, the perceptible effect on the human spirit of Linda Vista is immense. San Diego is a major metropolitan city and a small school like USD would seem to have no efficacy in such a city; but without USD, the city would just not be the same.

## USD students use community service to help Linda Vista

MALIA LANGEN  
Staff Writer

The Office for Community Service Learning at USD opens many doors for students to interact with the surrounding area. It is this interaction that builds community values in the students as well as a positive perception towards USD in the community itself.

"I'm sure there was always something going on," said Judy Rauner, director of Community Service Learning. "In 1986 this office was started because the president and provost wanted to increase community service."

Since that time, community service involvement has increased on campus. A major reason for the increase is the implementation of course-based service projects, in which community service is a component to the completion of an academic class. Since the inception of this course-based community service was started two years ago, the number of hours USD students have volunteered through the program has doubled. Students now dedicate about 50,000 hours of service a year.

According to Rauner, about 80 percent of the community service done through USD is centered on the Linda Vista area.

"This was a conscious effort on our part," said Barbara Peterson, associate director of Community Service Learning. "When others started coming to us, then we made a philosophical decision to focus on the Linda Vista area."

Both Rauner and Peterson agree that the Linda Vista area, the home of USD, has been an asset to the school's community service program. Linda Vista is also very diverse economically, ethnically and culturally.

"We have a wonderful community where we are able to be part of our neighborhood," said Rauner, noting that many other schools travel up to an hour to provide service to a community in need.

USD's good track record in service, as well as its strong collaboration with the Linda Vista community has helped the school to receive many competitive national grants for community service, including one from the Community Outreach Partnership Center (COPC). The COPC grant consists of \$400,000 distributed over three years by the US Department of Housing and Urban Development. It will be used to fund a project aimed at enhancing the quality of life throughout Linda Vista and focuses on the partnership between USD and organizations within Linda Vista.

"It's an effort from USD and the community to really maximize what they have with each other," said

Chris Nayve, a USD senior who is helping to implement the COPC grant. Nayve also said that all five schools at the university are involved in programs supported by COPC.

As a result of programs such as COPC and other forms of community service, USD is seemingly becoming closer to the Linda Vista community. With projects that range from tutoring to a COPC supported health clinic to legal assistance, USD is making its presence known in many different avenues throughout the Linda Vista community.

With 41 active community partnerships as of fall 1997, the Office of Community Service Learning said their program is about quality, not quantity.

"Our program is maturing," said Peterson about the Associated Students co-curricular division of the office. "We are providing more effective, quality service." The goal to take on projects which address the real needs of the community has become a top priority with the office.

According to Rauner, the response from the community has been good. "They really appreciate USD students and faculty," she said.

Nayve's experience echoes this response. "Community leaders know our intentions are good," he said of the COPC program. As for the people of Linda Vista, "They are trusting us more."



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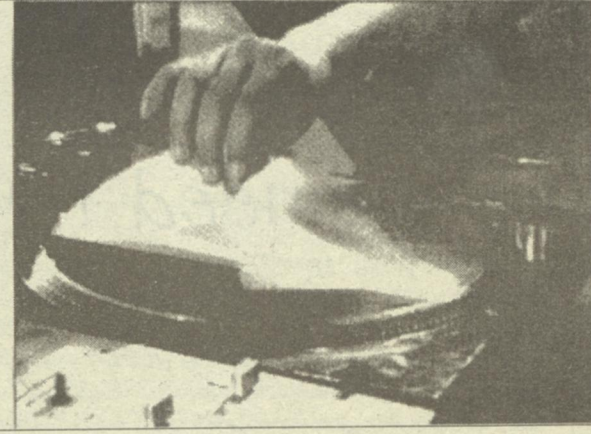
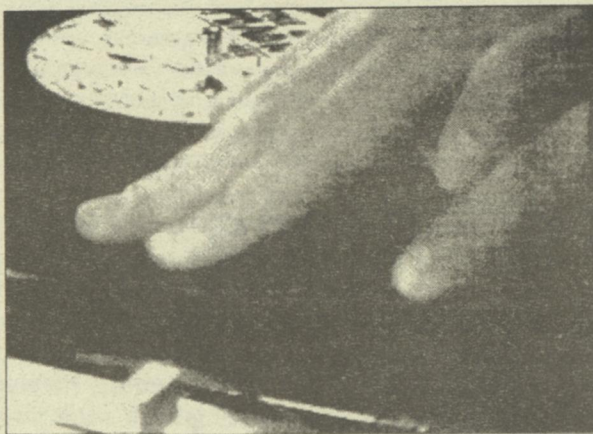
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## So you wanna be a DJ? (In Five bits and pieces)



**JESSE SHAMSHOIAN**  
Staff Writer

### PART ONE: THE QUIZ

So you wanna be a DJ, huh? Then before reading this article in its entirety, you have to first answer a few simple questions:

- 1.) For example, when a friend asks you to make him or her a "mix tape," do possibilities begin running through your head? Do you immediately think of what songs might flow together, what music you want to include, do you get just a little bit *too* enthusiastic?
- 2.) Do you passionately love music? Do you spend hours listening to and enjoying music? Do you like beats and samples and sounds? Electronica? Hip hop?
- 3.) Do you waste away your algebra class, staring out a second story window of Serra Hall, envisioning yourself at the turntables, headphones kickin', scratching and mixing a crowd into a musical frenzy? All right, uh, you can skip this question...
- 4.) Do you take pleasure in creating? Using your own mind, imagination and hands to produce something unique and singular?
- 5.) Do you enjoy the natural and truthful sound of vinyl?

### PART TWO: NECESSITIES (INTERNAL)

If you answered "yes" to any of these questions, with the exception of question number three I suppose, then "you are on the right track" (no pun intended.) From what I know and understand, becoming a DJ is a long and involved journey. But ask any DJ who has mastered his or her art (and yes, for you folks who constantly suggest picking up a guitar or playing a "real" instrument, it is an art form which requires a great deal of skill and ability, so

please open your mind) and they will definitely tell you that there are two requirements in learning: one, you must simply have desire, and two, you have to love and know music with a genuine patience.

### PART THREE: NECESSITIES (EXTERNAL)

About a year and a half ago, I stood motionless on the steps, leading to the dance floor of an animated London club. I was in a very literal trance, my eyes fixed on a particular DJ named Oberon. I watched for over an hour, almost *unable* to move because I was so focused on his actions, as he turned the British youth into a throbbing mass, all pulsing in unison. It was a revelation for me, suddenly something in me wanted to DJ so desperately. Some time passed and this desperation and passion cooled somewhat as I investigated the cost of purchasing the required equipment. At no time in my life had I ever had more than a thousand dollars in my savings account and while attempting to finance myself through our wonderful university, this desire and possibility seemed to quickly slip from my grasp.

Some time passed and again my craving resurfaced. So again I investigated the cost and, again, I was discouraged, as buying your own equipment costs anywhere from a thousand dollars and up, more often than not, up! Then I met a DJ at a friend's party and we began chatting about equipment, and he suggested the possibility of renting equipment to own. If you are like me and don't roll with a wad of hundreds in your pocket, renting is a reasonable direction to take.

Many music stores around San Diego have much higher rental rates than others, so it's crucial to do your "homework." For example, many establishments will set you up with everything you need for about \$300 a month, which is for most of us, still a bit steep. Luckily, I was introduced to a store called Harper's Music which is located on Third Avenue in Chula Vista. Whether you want to buy your equipment com-

pletely or you decide to rent to own, Harper's has a good amount of variety as well as a knowledgeable staff.

### PART FOUR: NECESSITIES (EXTERNAL/PART TWO)

Before purchasing or renting your equipment, check your stereo at home. If your stereo has an amplifier and a set of decent speakers, you won't have to rent these items, saving yourself some money. As you learn, an expensive amplifier and massive speakers are not actually needed. If you do have a quality stereo at home, purchase an RCA cord for \$2 and you will easily be able to connect your mixer directly to your amplifier.

To begin, you will need to get your grubby little hands on two turntables, a mixer and some headphones (a case and a stand are optional, but definitely recommended). This basic equipment, depending on brand and level of quality, will run you about \$50 to \$70 a month at Harper's Music. And of course, you need records, you need a lot of records! Visit your local record stores and spend some time playing and listening, get a feel for what you like. Look in every place you can think of for records, you never know what you will find, you may find some crazy records at the Goodwill you can practice with, mix with and use for sampling.

### PART FIVE: ETC.

From my experience with this genre of music, I feel that there is a vast difference between good DJs and great DJs. The majority of good DJs are able to take a specific musical style such as hip hop, house, or drum and bass and perfect it. These very good and deserving DJs spin their specialty well as they add

see DJ on page 23



# Twentyfourseven

**VARTAN P. MESSIER**  
Staff Writer  
vmessier@acUSD.edu

Over the years, Cinema, "le 7eme Art," has parted from its noble origins to become (like much of art today) a vulgar product of consumption that the gullible masses devour unconsciously in the most irreverent manner. Hopefully, certain films shine a thin ray of sunlight on an industry so often benighted by an overwhelming clutter of sadly mediocre productions of absolutely no compelling nature and of very little substance.

"Twentyfourseven," the first feature film from British director Shane Meadows, is situated in an unnamed Midlands town in England. The locale is reminiscent of a European housing project, where boredom and disillusion is plaguing the life of the towns dissolute youth. Alan Darcy (Bob Hoskins) is a naive visionary set to reinstate dignity in these lads by restoring a boxing club he frequented during his own adolescence. He persuades the young men to get involved in the venture. Devoting himself to the task twentyfourseven (British slang, meaning seven days a week, twenty-four hours a day), he is able to

trigger a change of attitude and identity in them. As their sense of pride and confidence reaches its peak, Darcy decides to organize a Boxing match with a club from a neighboring town.

From the opening credits, "Twentyfourseven" acts on the audience like a charm, grasping them into their seats in anguished bewilderment, releasing them only after they have fully sensed the viewing experience. Slowly, the spectator is submerged by the irresistible storytelling as it draws him familiarly close to the lives of the characters depicted on the screen.

The performances, in particular that of Bob Hoskins, are breath-takingly vivid, contributing wonderfully to the atmosphere of the whole movie.

The original music of Neil McColl and Boo Hewerdine is also worth praising for its irreproachable quality and the bluesy mood it conveys.

But above all, the film utilizes black and white photography the way it was always meant to be (very much like it did in early movies); to capture the true essence of the images it depicts. Jean-Luc Godard once said that when you shoot a picture you are capturing the soul behind it, and that's exactly what cinematographer Ashley Rowe succeeded in doing. The images have such



OCTOBER FILMS

"Twentyfourseven" is the first feature film from Shane Meadows.

strength and quality, it is almost disturbingly insightful; the audience gets so intimate with the characters of the story that they start to feel and share the same emotions of despair, anxiety, pride, joy and anger.

"Twentyfourseven" seduced me like not many other recent movie has. The subject in itself may not be very original (it got me thinking about "Hate,"

and a little about "The Full Monty" for the setting), but the way it uses film as a form of expression to translate profound feelings and trigger powerful emotional reactions is very commendable. Despite its bleak overtone, the movie propagates a hopeful light through the inconclusive ending that reaches with warmth and brilliance an artform in desperate need of revival.

## Getting Suicidal

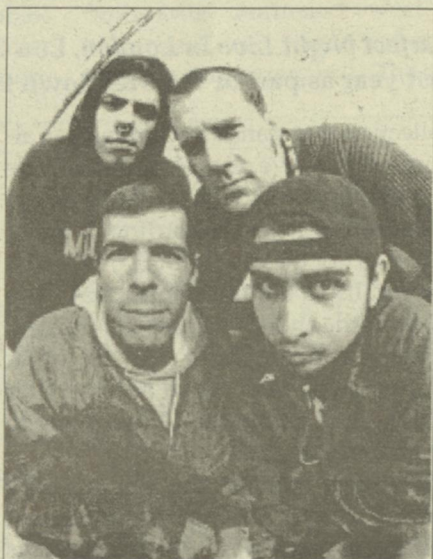
**DOUGLAS GILBERT**  
Staff Writer

"Look before, you leap, take a good look at your so-called friends."

Pretty good advice from the ska-punk band The Suicide Machines, especially if you are about to graduate from college. These lyrics are taken from their first single "Give" off their sophomore effort from Hollywood Records, "Battle Hymns." You can catch this explosive band at SOMA with Limp, Telegraph and Agent 51 on May 2 as part of their national tour.

The press release for their new album from Hollywood Records describes them as a band with a "signature ability to rapidly change mood and tempo." This becomes quite clear when having their maneuverability in and out of uppity ska beats, to an in your face thrash rhythm that would make even your grandmother jump in the pit.

Most impressively however, the Detroit band avoids the pitfalls that other bands in their genre often fall into. First, their new album is honest, even



HOLLYWOOD RECORDS

**The Suicide Machines will rock your world on Saturday at SOMA**

more so than their very popular *Destruction by Definition* which was dubbed "one of the best American pop albums of '96" by Alternative Press. The lyrics on the new album explore political conflicts and social issues such as those on "Black and White World" and "Hating Hate." And, instead of staying in the comfort zone of "girls and getting drunk," they deliver some strong messages

see **SUICIDAL** on page 22

## Aniston's latest movie is the object of everyone's affection

**KRISTINA KIM**  
Staff Writer/Photographer

Like never before, the silver screen has recently been bombarded with gay and lesbian themes, a territory which was once considered taboo in Hollywood. Many recent films like "In and Out" and "The Birdcage" have possessed that magical mainstream appeal necessary for blockbuster success. And without a doubt, "Friends" star Jennifer Aniston's latest offering is destined for that acclaim as well.

"The Object of My Affection," adapted by Stephen McCauley's 1987 novel, is a film that tackles something different compared to other romance comedies — a heterosexual woman wanting a true, more than platonic relationship with a gay man.

When George, played by Paul Rudd, is unceremoniously dumped by his boyfriend (Tim Daly), Aniston's character Nina comes out of the woodwork and quickly asks him if he would like to move into her Brooklyn apartment. George accepts this stranger's invitation, not knowing what lays in store for

him.

Apparently, Nina envisions a chemistry between her and George that she longs for in a straight guy. He is the object of her affection, her desire, her passion, her love. Unfortunately, as an openly gay man, George cannot reciprocate with those feelings.

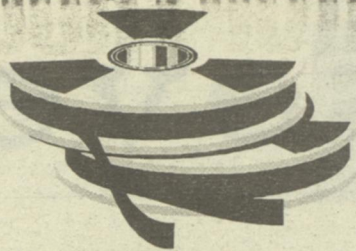
Nina, who becomes pregnant with her distant boyfriend, is so desperate that she even goes as far as conjuring up a plan in which she and George would raise her child.

Throughout the film, it is heartwrenching to see Nina unable to win over his heart. In fact, this movie is the epitome of how hard it is to find a good man today.

But in retrospect, anyone who watches this film knows that it would not be in either one of their best interests to commit to such an unconventional relationship.

All in all, this movie was comical at times, but tearjerking overall. "The Object of My Affection" is a great movie, even though it does not possess the classic romance ending of other films in this genre.





## POP/RHYTHM AND BLUES

**Tamia**

*Tamia*

Qwest/Warner Bros.

Using the words of legendary producer Burt Bacharach, what the world needs now is not another pop/rhythm and blues wannabe. As cruel as it may sound, Tamia's self-titled debut album is full of the usual been-there-done-that approach. In fact, Tamia just does not deliver the goods with any of 12 tracks, which all sound like Patti LaBelle rejects.

Tamia's voice has traveled into territory that Mary J. Blige and Whitney Houston have trampled on in the past. Her sound has nothing new to offer to the music world.

On "Imagination," Tamia sounds so much like teen sensation Brandy. This catchy tune is manufactured in such a way to guarantee chart-topping success.

"Who Do You Tell?" shows off that fact that Tamia possesses the soul to carry a song through the end.

In hindsight, these are the only two tracks worth listening to.

Tamia enlisted veteran producers Quincy Jones and Jermaine Dupri to produce her album. Unfortunately, by the sound of things, the music just does not reflect that. The quality of her lyrics and beats are poor at best.

In listening to Tamia, it almost seems as though the songstress is trying to topple Puff Daddy as the King of Sampling. Tamia's knack for stealing other artists' prized creativity and uniqueness is rampant throughout the duration of the album.

Samples are blatantly ripped from the Jackson 5's "I Want You Back," the Commodores' "Say Yeah" and the Emotions' "Best of My Love." On top of that, Tamia had the gall to cover Wham's 1984 hit, "Careless Whisper."

This just goes to show how unoriginal Tamia can be. Instead of becoming inspired and perfecting her own style, she resorts to the gimmick Mariah Carey has used in assuring commercial success.

What the world needs now is definitely not another Mariah Carey!

— KRISTINA KIM

# A WALK ON THE LIVE SIDE

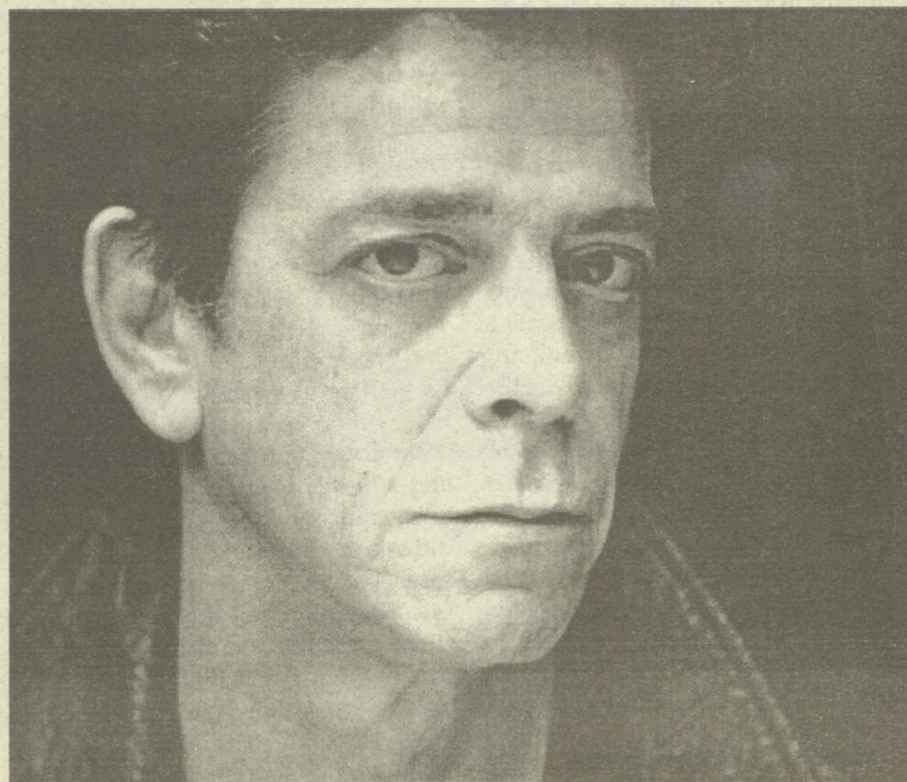
LOU REED'S *PERFECT NIGHT LIVE IN LONDON* IS AN ALMOST PERFECT PERFORMANCE

**GREG GRASSI**

*Leisurepimp Editor*

Lou Reed has always been an enigma to me. I was first introduced to his music through a hip uncle of mine who used to occasionally play me Velvet Underground records. Long before rap artists A Tribe Called Quest and Marky Mark and The Funky Bunch sampled the eerily familiar bass line to "Walk On The Wild Side," I can remember feeling haunted by the tune. I felt the same way when I first heard "Heroin." Another sonically insane Velvet Underground tune, "Heroin" takes the listener on a roller coaster of addiction and invincibility that climaxes into a field of noise and screeching that is simultaneously beautiful and unbearable. As a solo artist, though, Reed has never impressed me. That is, until now.

On *Perfect Night Live In London*, Reed pulls together material from throughout his solo career and weaves it together into a cool and continuous live set. Recorded on July 3, 1997, *Perfect Night* never loses its primary focus of Reed and his acoustic guitar. He explains in his press release "I took a look at the material that I haven't done live very much, to see how the songs would interact with the new sounds that we were getting." This experimentation is especially evident on songs like "Busload of Faith" and "Vicious," both of which resonate with simplicity and wisdom. Live, these tracks take on a decidedly personal tone, as if Reed was singing to an intimate group of friends as opposed to the thousands of audience members present the night of the show. The recording quality, and the actual sound itself, is fairly one-dimensional, but Reed pulls it off as intentional. In fact, the album's consistency of sound is what keeps *Perfect Night* interesting. Individually, its songs are not astounding, but together they form a tight-knit



REPRISE RECORDS

*Perfect Night Live In London*, Lou Reed's latest release, was recorded last year as part of the Meltdown Festival.

collection that stands out among live albums. Often, live releases can simply be marketing ploys to make money off the same music twice. According to Reed, this was not the case with *Perfect Night*. He recalls in the liner notes that "The night of the show, I was really pumped. I had an acoustic guitar with the sound of diamonds, a sound no one had ever really heard before...and I was going to be able to share it."

Strangely enough, the album's only glaring flaw results from this consistent "sound of diamonds." Reed transforms "Perfect Day," perhaps his crowning musical achievement, into a twangy, almost spoken word piece that fits in with the style of the album but grossly destroys the beauty of the original version. The studio version screams sincerity and delicately recognizes the possibility of redemption, even if only through

one pleasant escape-filled day. The live rendition, however, does not at all convey these sentiments and fails to express the absolute loneliness that makes the original version so amazingly honest.

Aside from this blemish (which fortunately falls early in the program), *Perfect Night* is the ideal soundtrack for a late-night drive though the American soundscape. Reed seems to grasp rock and roll's passion for the narrative without resorting to the cliché. His songs digress from the musical complexity of his work with the Velvet Underground without losing the lyrical complexity that brought Reed to the forefront of popular music. *Perfect Night* is just another example of Reed's amazing capacity to channel the human spirit into wonderfully accessible music.

## SUICIDAL

*continued from page 21*

while keeping your head bopping all along.

Second, the band is fun to watch live. "Our energy level is dependent on the crowd we are playing for, when they are going crazy so are we," said bass-

ist Royce Nunley during a phone interview.

Third, their music is catchy and musically quite impressive. The band does not have a specific formula for writing a tune. Instead they just do "what comes naturally" according to Nunley, and a song eventually pops out accordingly. They are not a political band, but

some of their songs comment on the troubled society that we live in.

Most of all, they are in the music business for the fun. Many bands today are just looking for the

see **SUICIDAL** on page 23



## Good times and good food at the Crocodile Cafe

**ALI BERGERON**  
Staff Writer

— Crocodile Cafe —  
394 Fashion Valley Mall  
(619)297-3247

Driving from campus, heading east on Friars road you are bound to run into the beautiful, conveniently located Fashion Valley Mall. From Friars you will see the colorful sign of Crocodile Cafe with the green reptile exploding from the top of the front door entrance. Parking is tough, especially around lunch time, so plan on taking a few minutes to patiently wait for a spot to open up. We arrived at the restaurant around noon at lunchtime and were told the wait was 15 to 20 minutes. No big deal — take the time to walk around the remodeled mall and see what the 150 new stores have to offer.

Seating is available inside or out and if the weather is not cooperating there are several powerful heat lamps to keep you and your guest warm. Overall the restaurant is not that large, but the tables are arranged properly so that one does not feel too claustrophobic. There are both tables and booths to sit at, and the waiter showed my friend and I to a booth

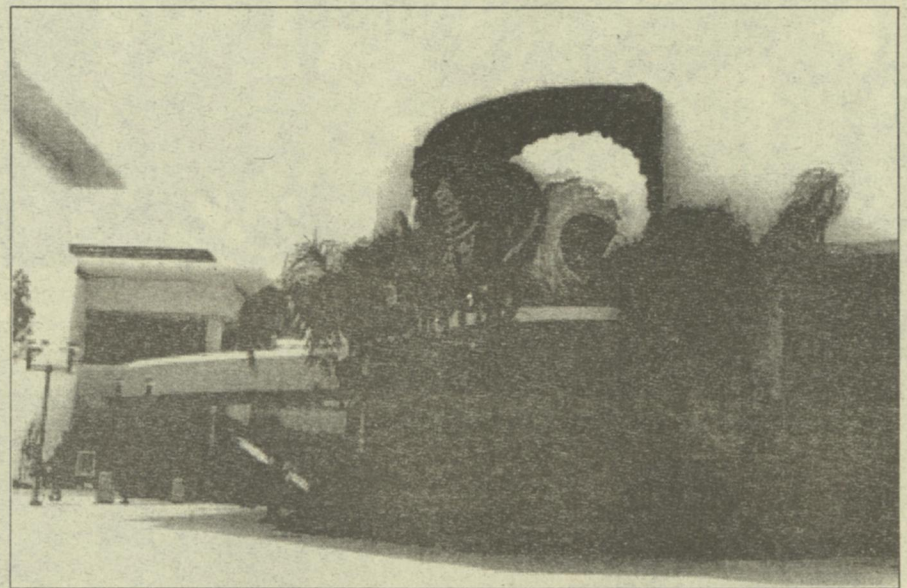
that would fit four.

Immediately we were served a small, very warm loaf of bread. Water and bread were served at no cost and were refillable as we wished.

The appetizer of our choice was the Bruschetta (\$6.95). An Italian flatbread, it was topped with fresh roma tomatoes, large slices of garlic, fresh basil, Parmesan cheese and balsamic vinaigrette. The item was starred on the menu indicating that the entree was lower in fat and cholesterol. It's shape was oval-like and its taste flavorful. Let me warn you however, the garlic is very strong and for some people may be overbearing. I personally would not recommend ordering this appetizer if you are on a blind date or are with some one who does not appreciate the aroma of garlic. It is just the right amount for two people and not too filling.

For an entree I ordered the Linguine Checca (\$8.95). It was sauteed with fresh roma tomatoes, basil, ricotta cheese, olive oil, and garlic. Overall the entree was delicious. The noodles were cooked *al dente* and the garlic was not overwhelming. There could have been more tomatoes though, since there were only four in my entire dish.

My friend ordered the Grilled Chicken Sandwich (\$7.50). It was grilled with fire-roasted marinated sweet peppers, watercress, and lemon-caper mayonnaise on a rosemary roll. The sandwich



ANDREA CALLIER/VISTA

Service is friendly and fast, even during the lunch-hour rush.

came with a side of seasoned curly fries that were amazing. The sandwich itself was similar to a grilled chicken sandwich at other restaurants. The roll had an unique Italian flavor with the rosemary baked inside of it.

The service was friendly and fast considering the amount of people they were serving (it was lunch rush hour). Thankfully, there was no hustle-bustle feeling, despite the busy hour. There are separate bus boys who refill your water and bread which helped our waiter out. The

atmosphere is bright with colorful decor. The menu has a wide variety of entrees—if you are not sure what you are in the mood for the chances of you finding something to your liking are very high. Looking around at the food selections of others, I noticed how large the portions were. Salad, pizza, calzone, sandwiches, burgers, seafood and pasta, the California cuisine prepared over their oakwood grill has something to offer everyone.

### DJ

*continued from page 20*

their own signature to their mixes. Yet great DJs like DJ Shadow or DJ Qbert, take an incredible variety of musical styles, beats, and miscellany and somehow combine them smoothly and creatively. This trait sets the great DJ apart.

When you purchase records in the beginning, you may want to find a focus. What I mean by focus, is that it is much less complex mixing similar styles of music together. For example, if you like drum and bass, then at first buy some drum and bass records as many drum and bass

sounds and beats are alike. If you choose to spin electronica, then I would suggest checking out Elevator Records Downtown, it has a considerable selection and you are certain to find what you are looking for. Then as you progress, branch out and experiment with different styles and types of music.

So begin, start listening, mixing, experimenting, taking advice and getting some instruction. Get to know your records, test out techniques and sounds, as DJing is like many things in life, like any musical instrument, it is a progression of trial and error. A nice cliché your Mom always used, applies, "practice makes perfect."

### SUICIDAL

*continued from page 22*

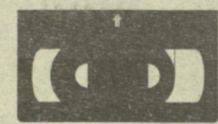
quick road to stardom and record deals. The Suicide Machines, however, are content with spreading their music to as many listeners as possible,

which is proven by their coast to coast fan base.

If you are looking for a band that breaks free from the folk-song monotony that is flooding the radio airwaves, then check out the Suicide Machines live. Their performance will make you buy the album and keep you coming back for more.

## ATTENTION USD!!!!

Local Boys CHANNEL 44 will be performing at their CD-release party at SOMA with Link 80 and Blount. Come out and support them as they are graduating in May and will no longer be able to annoy you. The show is only 6 bucks and it starts at eight. Pick up a copy of their debut album "Sit and Spin" out now, and available at Music Trader, or see one of the boys to get your hands on one.



**Video Pick**

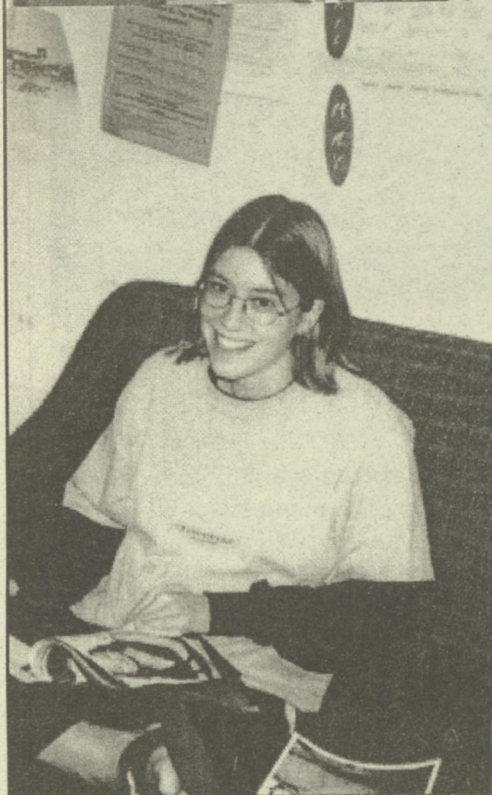
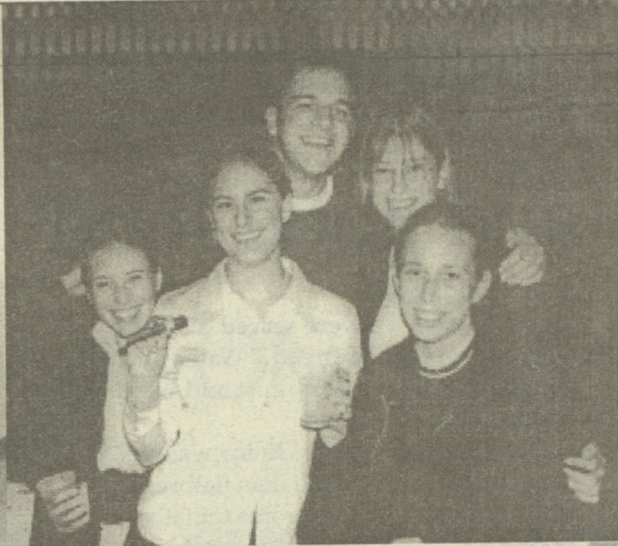
"The Eighth Day"

Harry is a successful executive who is failing miserably at life. Then he meets Georges, an irrepressible man who helps Harry remember what it feels like to be alive. Entirely in French with English subtitles, "The Eighth Day" is an endearing movie that will captivate you emotionally and visually.

Director: Jaco Van Dormael  
Cast: Daniel Auteuil (Tied Best Actor, Cannes Film Festival 1996 For "Eighth Day") and Pascal Duquenne (Tied Best Actor, Cannes Film Festival 1996 for "Eighth Day").

**Suicide Machines**  
May 2 @ 8:00  
8 dollars



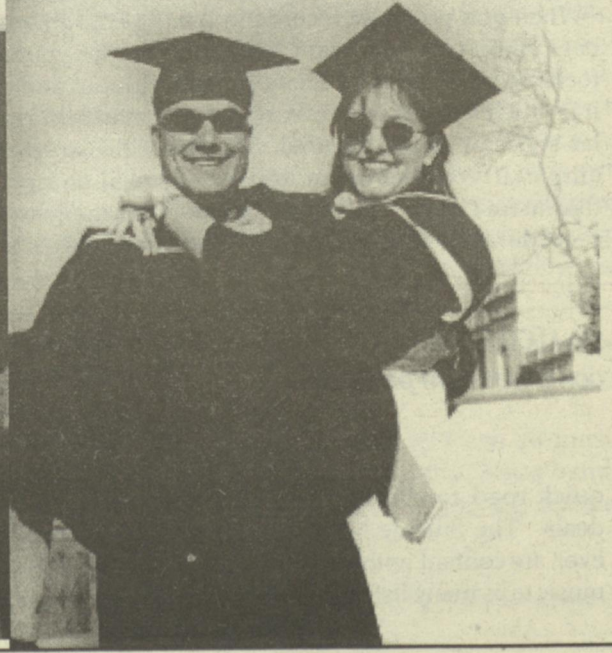
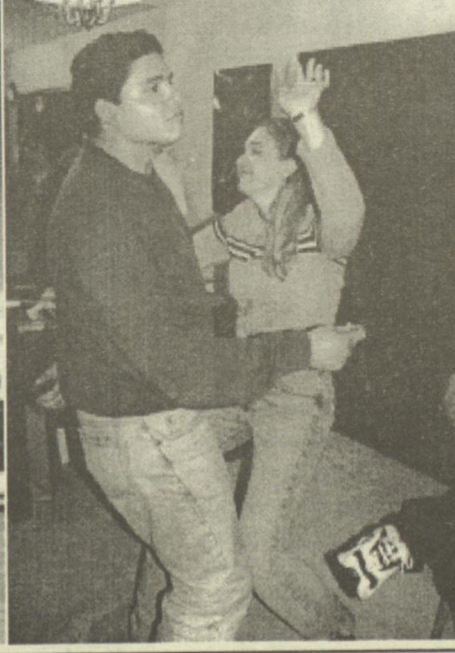
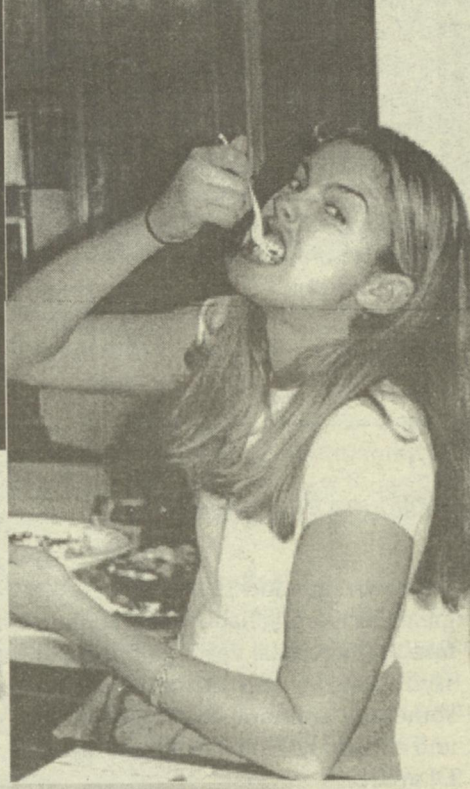
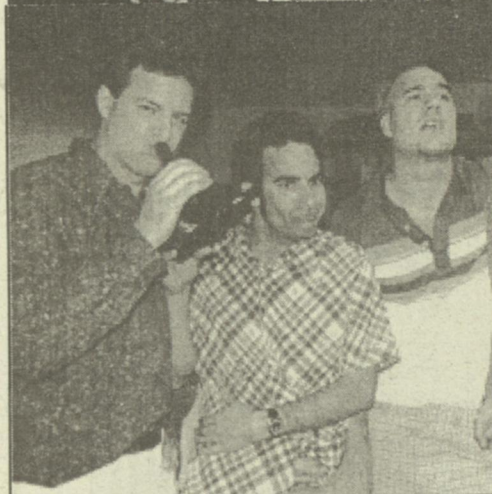


Join the 1998-1999

VISTA staff!

Have fun and be a part of the VISTA family!

Good luck to next year's staff — VISTA '97-'98





# Boyant ideas

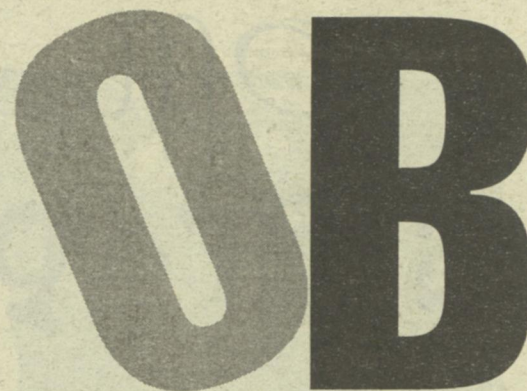
Well, it's official. The worst day of my life has finally come (and for all you rookies or those people who are simply out of touch with Offbeat's reality), in other words, today is the last section of Offbeat under this God-like threesome. It's been 24 hours since my last OB contribution and I'm already having withdrawals. I started smoking crack (oops, I mean cigarettes), taking midnight baths in hot vegetable oil, calling Stuart Smalley for self help and writing love letters to myself just to deal with the depression.

Which reminds me, I would like to thank all those individuals who helped me be funny over the last two years. Myself, me, me, me, Allyn Boyance, me, me, me, Douglas Gilbert, me and me. I think that about covers it, but if there are any other "me's" who I have forgotten. Don't worry, I know who I am.

I digress, but I would like to get back on the point I was making earlier. This is it. No more funny stuff in the paper...again...ever. It's almost as if someone died (as was the case when Allyn let one loose during our final rap session). I say that we dedicate Thursdays as an Offbeat holiday. For the rest of your lives, you could dress up in a black tutu and a snorkel praising Allyn, Doug and I as the supreme funny guys of the land. Well maybe not, but it would catch on in Rio during the Carnival.

And while I'm still here, what's up with that Marcy Playground's song? You know the one I'm talking about, "I smell sex and can...dee." For one, sex doesn't smell all that great. And B, candy isn't the first thing that pops up when I think about that whole scenario. It should be something like "I smell sex and"

see **MATT ON TOP OF ALLYN** on page 29



**IT'S OFFBEAT**

(Not Ozzie and Boyance, ya ding dong!)

Here I sit writing my last Boyant Ideas and I wonder how I will be able to contribute to the growth of this campus after I have gone. I have a few ideas that I might be able to make happen. For starters, I'm going to put crappie (that's fish not feces) into the Colachi fountain for the bi-monthly, trimester, verse two, chapter one fishing derby. Then, just like the parking spots, I'm going to donate some money to allow students to buy reserved stalls in the bathrooms. That way you'll always have a spot to park your car and your ass. But that means they would have to build a Kiosk in front of every bathroom and public safety would have to check IDs if they saw a pair of legs under the stall door. But hey, my donation will cover the added expenses. Then, I plan on giving the caf some money. This will go to a special day I call, "Meet your meal." Here, you will be able to go to the pen where they keep all of the creatures they use for food and pick which one you would like for your London Broil that night.

Another idea I had was to establish a program called "Adopt a Bronze Guy Month." With this, students could pick their favorite bronze guy out of the ones scattered around campus and adopt them. Then, they could take them home, buy them flowers, ride the roller coaster or just throw on a fresh layer of turtle wax (or maybe clean off the little gifts that birds leave when they sit on their metal heads).

Well those ideas are plans for the future, but currently I have to stay focused on the problems at hand. For example, I need to find a place to live. I was thinking about moving back into Maher and get my graduate degree in bowling by taking .5 units a semester. My other option is to mosey into the monkey cages at the zoo and blend in with the others by taking a dump in my hand and throw it at the on lookers. Hey, it

see **ALLYN ON TOP OF DOUG** on page 29

## ALLYN'S RINGERS

•The cheapest costume this Halloween for males is to go as Adam.

•One trick you can play on Halloween is to drink three or four bottles of Cysco and dress up like Santa. When kids come to your door, hand out painted eggs with a sparkler in one hand and a butcher's knife in the other, while repeating that you are looking for the leprechaun that stole your pot of gold.

•Instead of carving out a pumpkin and trying to make it look like a head, carve out a head and try to make it look like a pumpkin.

•Has anyone ever successfully opened a band-aid by using that little piece of red string they used to put in them?

•Some remedies to get out of bad blind dates: When you open the door, tell her you bought her a gift and throw a rattlesnake at her. When crossing the street, try to get hit by a car.

•As I sat there on the couch, I began to wonder about the facts of life (no not Blair and Tootie).

•I remember when my biggest worry was to get my initials for having the top score on Galaga. But of course, instead of putting AJB, I would have to put SEX, ASS or BAD.

•If I were a Spice Girl, I think I would be Basil.

•USD has become the first drive through academic institution. Here's the shirt off my back, an arm and a leg. Thank you, drive through. If you super size that, you get an additional graduate degree and a miniature palm tree.

see **ALLYN'S ZINGERS** on page 29

## Gaseous emissions from my cerebellum region

I'm sad, real sad. OFFBEAT is over. College is over. My life is pretty much over. It has been fun to grace the Offbeat pages this year and represent true, insightful, (I'll go out on a limb), a well-hung limb, and call it heartwarming journalism here at USD. Although my stay here was brief, as opposed to boxers, I can honestly say that I have groaned, I mean grown from it. So without further a doo, or do-do, or dooty-do, here is what I have learned:

Allyn is the funniest man alive.

Matt is the craziest man alive.

"Old-E" really does make you stronger.

People are offended by four foot rectal thermometers.

Words like "Hermaphrodite, back hair, and Maher Rash" do not in fact

act as aphrodisiacs.

The YO QUIERO OFFBEAT dog tastes like chicken.

Nobody likes the pictures in the section except for us.

USD really is a funny place (looking!).

LIMIT 20 MEANS LIMIT 20.

Allyn is the funniest man alive.

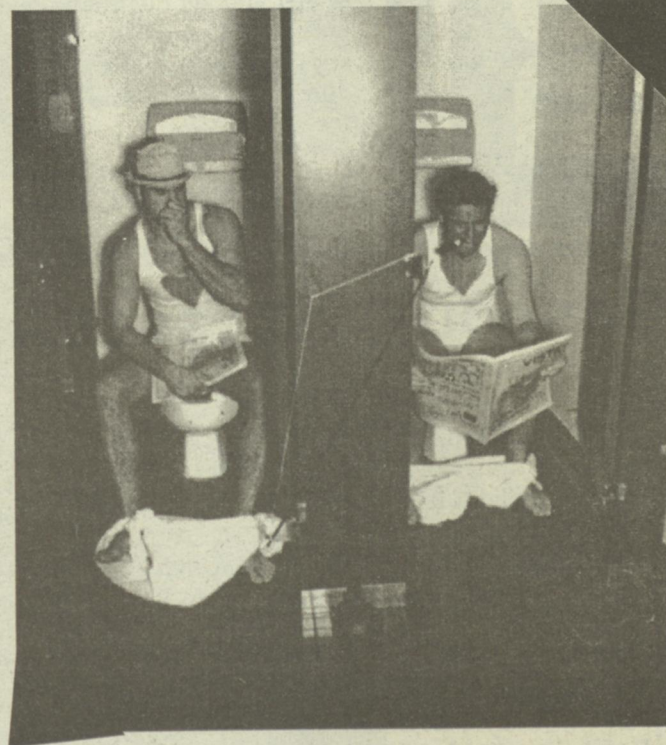
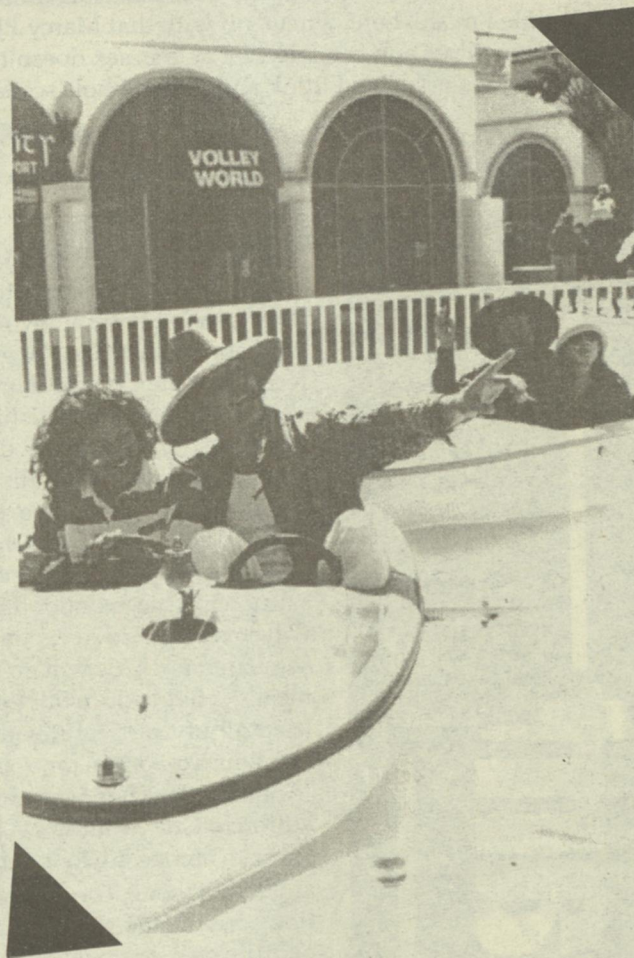
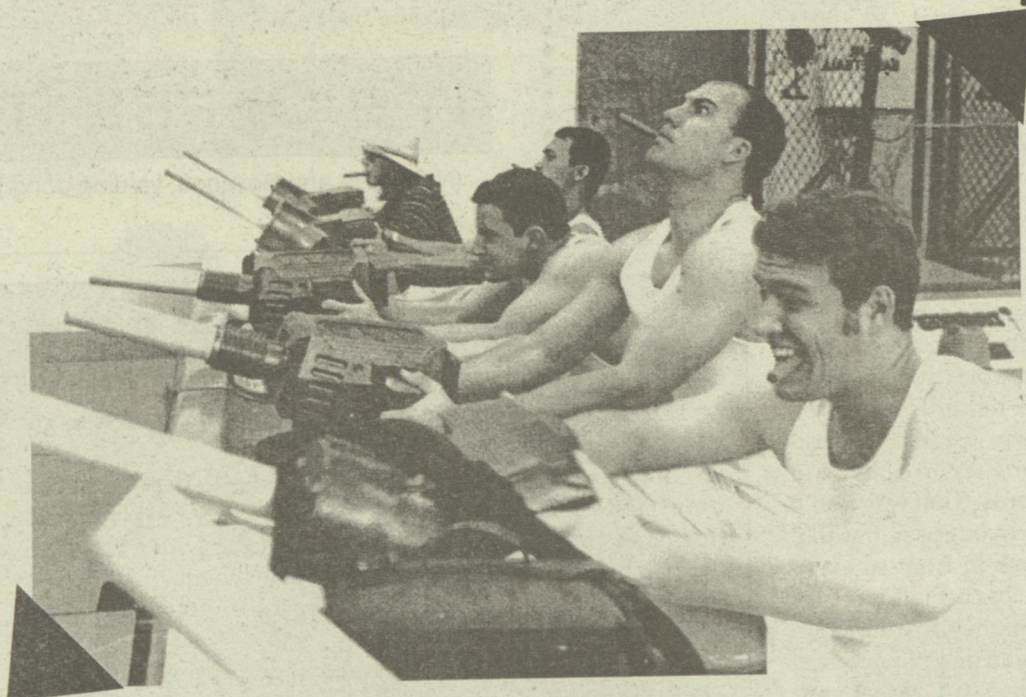
Matt is the craziest man alive.

Special thanks to Matt and Allyn who have made all this, yes all this, possible.

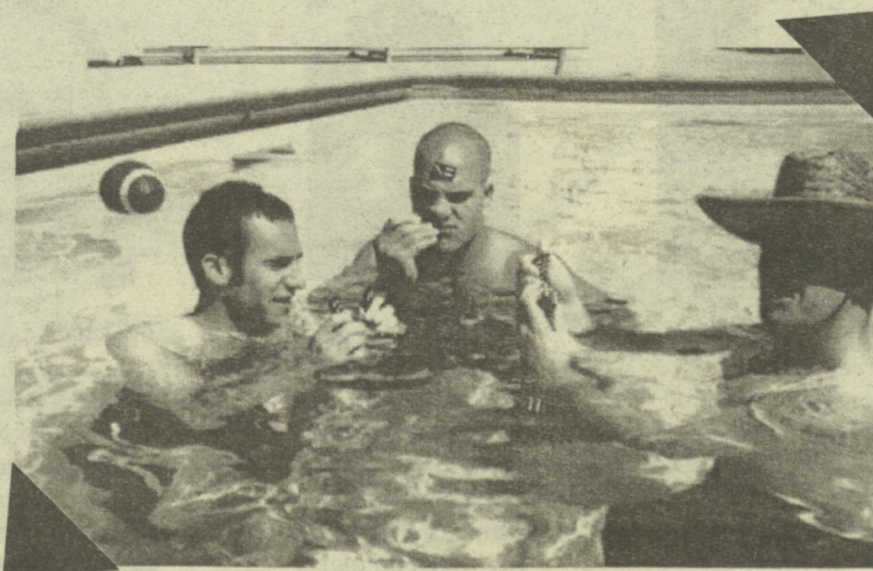
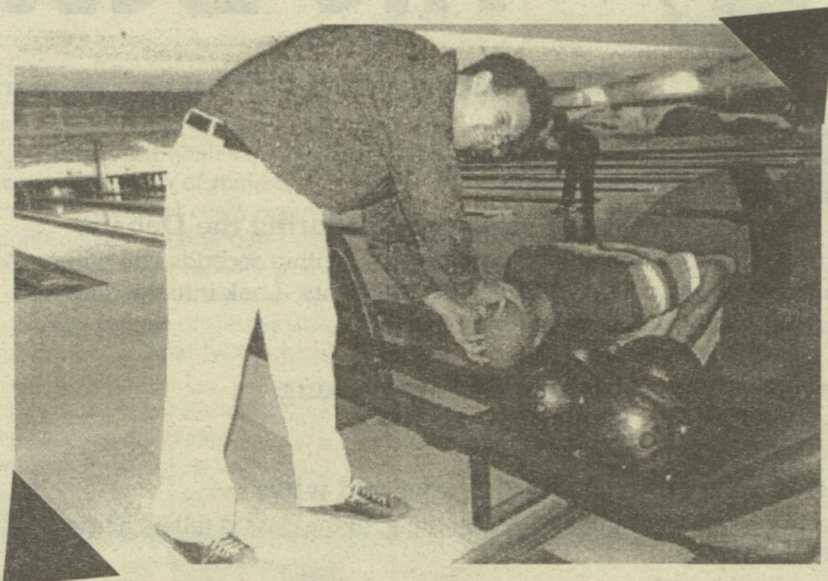
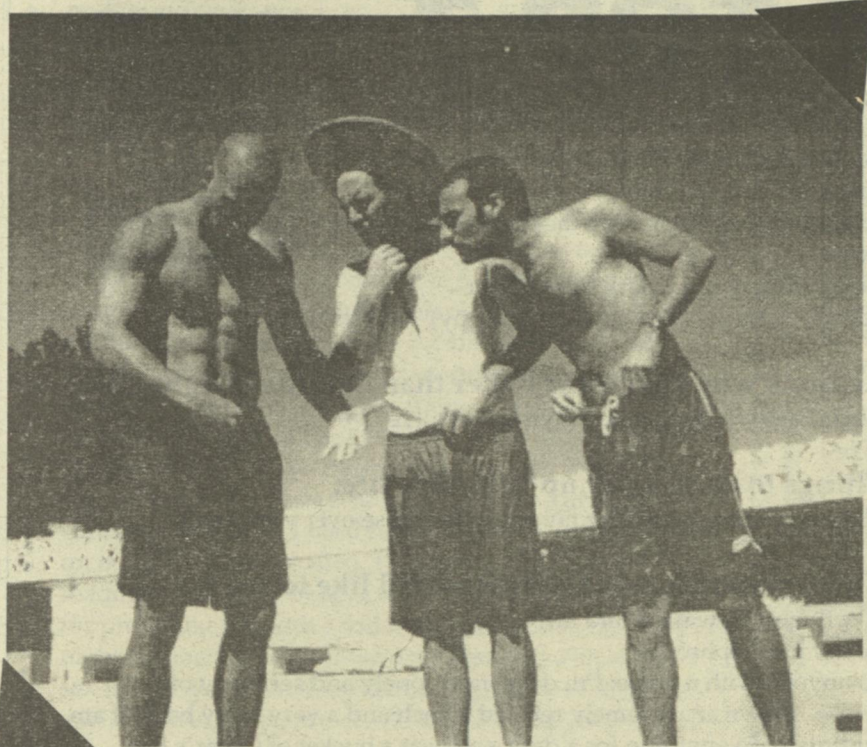
see **DOUG UNDERNEATH ALLYN** on page 29



# Offbeat's scrapBook







*Offbeat would like to thank both Ted Donovan and Mike Dobson for their perserverance and courage in dealing with all of our photo shoots. Without you guys, we could have never become so visually appealing.*





# The Best of TOP 7



## Reasons to be reading Offbeat on a regular basis:

The rest of the paper sucks

## Ways to get on TV during the Debate:

During the debate, scream "I have a bomb", within seconds you will be pinned to the ground by 20 secret service agents. Look into the cameras, then say, "I mean, I let a bomb."

## Places to take your date for homecoming:

Rose's Donuts for a bear claw and a smoke

## Pets a USD student should have and why:

A sasquatch— so someone, or something, in the class is taller, hairier and uglier than you

## Reasons USD students buy parking permits:

So you can park in the Dog Patch for \$75

## Ways to get that bad taste out of your mouth:

Snack on some right guard

## Fortunes in your cookie:

When you drop the soap, leave it

## Things to do to make your Thanksgiving dinner really fun:

Take your grandpa's teeth and run around biting relatives while yelling "Look, I'm Marv Albert"

## Tricks instead of treats:

Listening to the Spice Girls backwards when it says, "I'll tell you what I hate what I really really hate..."

A game of pin-that-new-plot on Steven Segal

## Things to do if you're lonely:

Try to blow up a balloon with out using your mouth

## Signs that USD has the holiday spirit:

Maher men roll up the giving tree and smoke it like a blunt

## Things Offbeat did on St. Patty's Day:

Ran into Neil and Bob

Looked for a leprechaun, but found a leper instead

Sold shamrock colored tic-tacs at the Ben-clover fest

Got confused and drank brown beer

Yelled, "Kiss me! I'm gay (as in happy)" and then got punched

## Reasons why Offbeat is better than Saturday Night Live:

Chris Farley is dead, and Allyn is still alive

## Things to do to spice up your love life:

Hold up the Deli with her favorite pantyhose over your head

## Conversation hearts Offbeat would like to see:

S.W.F. (single, wasted and fat)

Be my hermaphrodite

To anyone with a pulse: I'm desperate, lonely and seriously out of shape. I have an extremely retched stench and a very hairy back. I am willing to do anything for a date, even eat a bucket of Oscar's Beef Stroganoff. How about you come over for Valentine's Day and we'll watch the Porky's trilogy drinking "Old E" big mouths serenading each other to Meatloaf's "I'll do anything for love (but I won't do that)"

## Reasons to rush Offbeat:

Hazing only involves a bearded yak, a stick-o-butter and otter pops

You get to take your pledge picture with us and get it autographed with the four foot rectal thermometer

Leave your mark (skid) on the University

## Ways a USD fraternity's \$1,000 could have been spent:

Add it to Joan Kroc's 25 million so the secretaries can have upgraded versions of solitaire on their PC's in the peace center

## Things Offbeat did over Easter break:

Tried to smoke the kind, plastic grass in grandma's Easter basket

Had a contest to see who could hide the most colored eggs in various orifi

Made s'mores with those little yellow marshmallow "Peeps", matza (unleavened Jewish bread) and an "Old E" white sauce

## Ways you can use a snorkel:

You can still breath when someone sits on your face

All the people in Outdoor Adventures will think you're cool

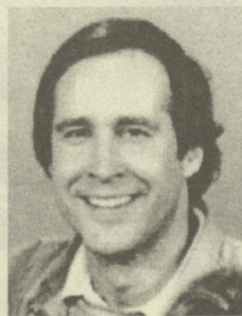
## What did Offbeat do for you?



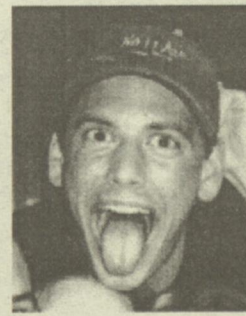
"They gave me liver cancer and an impregnated looking gut due to late night "Old E" drinking binges. It was so embarrassing I had to change my name to Peter Feltersnach."



"The A-holes got me arrested and some large guy named Bunny told me to drop the soap and give him 20 (but I didn't have my wallet on me)."



"Besides pleasuring me physically unlike any other men have done before, the well-hung bunch wrote gripping, gut-wrenching articles filled with compassion, emotion, not to mention alot of good poo jokes."



"I quit my job as the Yo Queiro Taco Bell dog to become the official Offbeat Pez head dispenser (just call me Opie)."



"They inspired me to realize my dream of becoming a ringworm with a bad case of her-maphrodite. Wait."



## MATT'S ON TOP

continued from page 25

crack rock, crabs, cannabis, or corn beef.

Further, it appears that I won't be making a senior class donation this year. I know, I suck, but I don't understand why they just don't use my idea instead. I proposed that if you give cash donations that you could get your name on a tile in the fountain, a toilet paper dispenser in Copley, a button in any one of the fine elevators on campus or (in the case of 50 dollars or more) on a backpack holder by the Caf. If the committee simply followed these basic guidelines, we seniors wouldn't be so drunkenly apathetic, or just pathetically drunk.

Alright, I'm done. I can't ramble on any longer. It's simply too hard to see the monitor through all of these tears. Plus, my leather clad hero (aka, my gimp) is courting another so I need to go and try to get him back on my side. In conclusion, I wish to thank you all for reading. "But most of all, I would like to thank myself for providing me with good material, a hot meal every night, a constant companion and above all else, a terrific sex life (to quote another Offbeat legend)." I'll miss me and I'll never forget myself. Thank me and good night.

## ALLYN'S IN THE MIDDLE

continued from page 25

wouldn't be a first (wait, what?). Another issue I am currently dealing with is how I am going to raise enough money to buy one of those gold USD alumni license plate frames after I graduate. I was going to either sell homemade key chains or sell any bodily organ of mine that I have more than one of (well, not every organ I have two of, I don't need that thing that bad). But then I got to thinking, they probably won't let me buy one since I will be putting it on my bug. I think in order to get one of those plates the name of your car has to start with a Mer- and end with a -cedes.

Well everyone, I think the time has come to put away my pen and cap my 6-4. It seems my pathetic attempts of humor have come to an end. I know, I'm glad, err, sad too. I can barely read

what I have written from all of the fallen tears that have landed on my paper, no wait, that's just drool. Anyway, I'd like to thank Matt for giving me this opportunity to bore people every week with him and for letting me set my drinks on his head so many times when there wasn't enough room on the table to set it down (sorry about the coffee incident). I'd also like to thank Doug for his ashtray and his bowling ball that has one hole in it (it's all in the hips). Another special thanks goes out to Offbeat's unofficial #1 fan, the little blond girl whose last name sounds like fjord. And last but not least, I'd like to thank all of you Offbeat faithful (at least those of you who actually read the section as opposed to those sick few who used it to beat their roommates or wipe their... windshields with it), because without you, we would have been forced to sing doowop in the alleys of Mission Beach. Thanks, bye.

PS Well, what can I say, I graduated. I did it. I know a lot of you are saying any idiot can do that. Well, it was tough for me, so BACK OFF!

## DOUG'S ON THE BOTTOM

continued from page 25

Bye.

By Dougee

## ALLYN'S BEEN RUNG

continued from page 25

- I love it when you bite into a tortilla chip and a little piece painfully jams its way between your gums and a tooth and it makes your eyes water.
- There are two types of people in this world: those who bite the suckers and those who actually suck on the sucker. Matt and I both suck.
- Isn't it odd how the only bodily function that incorporates religion is the sneeze. When someone sneezes, it's as if everyone in spitting range becomes an ordained priest or one of those long-winded evangelist. One "Achoo" and it's "Bless you!," "Bless you my child!," or "HOLY COW WHAT JUST DIED!" (wait that last one is for a different bodily function).
- If I had a dollar for every Valentine's Day I have spent alone, I would have twenty one dollars (and I turn 22 in October).
- Would it be okay to name your kid God? Can you imagine yourself introducing yourself in class? "Hello everyone, I'm from San Diego, and I'm God."
- Who is the innovative person who came up with the idea to shove stuff into the

turkey's rear end, cook it, pull it out, and eat it?

• Some symptoms of a private pooper: Finding yourself looking for the most remote bathroom in the building (I recommend downstairs Copley). When someone walks in while you are doing your doodie and through a nervous reaction your body automatically cuts it off. When out of an emergency, you are forced "to go" in an unfamiliar place and you find yourself wishing you were in the safe confines of your own bathroom at home where the toilet is just the right height and allows the best grip.

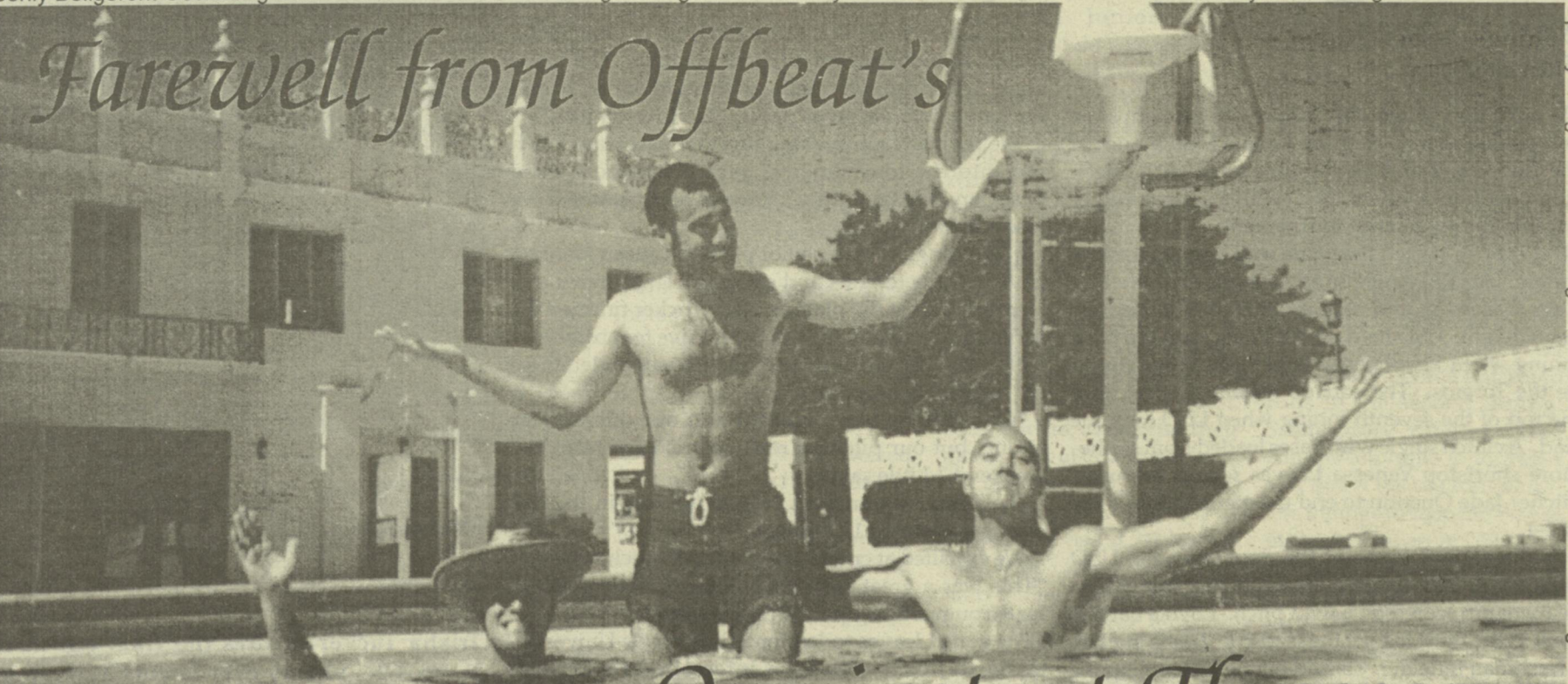
• A dog is definitely man's best friend. How many of your human friends can lick themselves in interesting areas and show their appreciation by pissing on your floor?

• Have you ever watched a dog go number two? What the hell is that dance he does after he checks out what he's produced? He gives it a good smell and then does his impression of a bull getting ready to charge with his feet. I'd like to see humans do this. Take a dump and then look at what's in the toilet. If you like what you see, do the Icky Shuffle.

• Why is deodorant called Right Guard; what happened to the left guard? Why not call it right tackle?

Openly Beligerent Oscillating Binoculars OmniBenevolent Oingo Boingo Oscar's Belly One-handed Bowlers O'connells Brandy Old E Bonges Overwaxed Bush

*Farewell from Offbeat's*



*Omnipotent Threesome*

Openly Beligerent Oscillating Binoculars OmniBenevolent Oingo Boingo Oscar's Belly One-handed Bowlers O'connells Brandy Old E Bonges Overwaxed Bush





# SPORTS



## USD men's lacrosse takes WCLL Division II State Championships

**DANIELL TAFF**  
Staff Writer

Stockton may not have much to offer as a California city, but this weekend it played host to the Western Collegiate Lacrosse League Division I & II State Championships. Four Division II teams including Sacramento State, UCSD, Chico State and USD competed for the pride of the league.

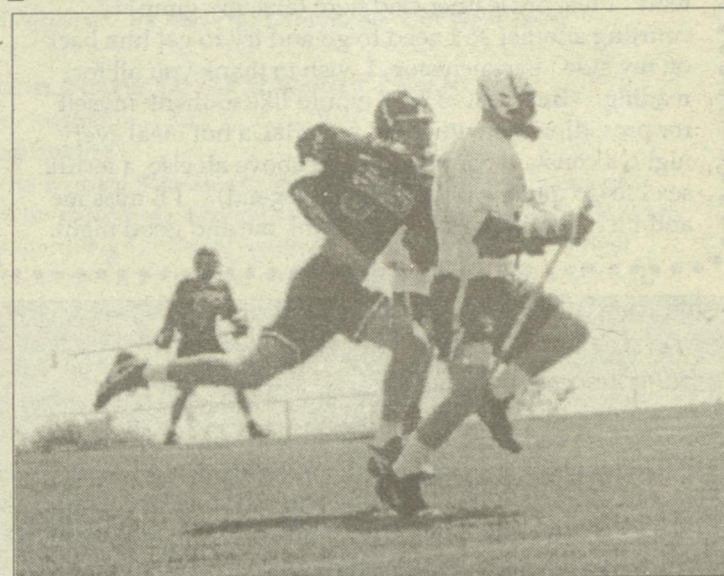
After receiving a bye for the quarterfinals, USD advanced to play Sacramento State in the semifinals. Freshman attackman Christian Corah shelled six goals, taking the No. 1 defenseman in the state, Steve Johnson, to the hole on almost every attempt. Freshman goalie Jed Stahl dominated in the net, saving 16 shots on goal, up until receiving an unsports-

manlike conduct foul during the third quarter. With no backup goalie, senior attackman Tim Kelley stepped up to the challenge. For eight and a half minutes, Kelley shut down all attempts of scoring, ending Sac State's chance for a comeback after being down 9-7 in the third quarter. Junior defenseman Kevin Hanrahan also played an excellent game, shutting down Sac State's leading scorer Sheldon Blissett. With a winning score of 10-8, USD would have a tough challenge in the finals.

Earlier on in the season, USD suffered a tremendous loss to UCSD, getting run down 13-7. The final round of the championship would prove to be the grudge match of the year. UCSD started off with a bang, scoring the first two goals of the game within minutes. USD came back in the second quar-

ter, and led at the half 4-3. During the second half, Sophomore midfielder/attackman Joe Kudla came up big, shredding UCSD on all defensive clears and man-up situations, for a total of five goals overall. Christian Corah repeated excellence in the finals, scoring four goals as well. Greg Jackson, Kelley and John Minan each added one goal for the Toreros. Coach Todd Smith adjusted all strategies in the second half to counteract UCSD's offensive strength, and outclass matched rival coach, Albert Mann. The USD power play destroyed UCSD's confidence, scoring on five out of 10 man-up situations. Freshman Michael Beamer (USD's rookie of the year) gained ultimate success as a utility player, winning 90 percent of all face-offs.

The men's lacrosse team will now travel to the Division II



STEFANA GOMEZ/VISTA

The men's lacrosse team had a successful weekend in Stockton, bringing home the WCLL Division II State Championship.

National Championships in Santa Barbara. There it will face some of the best Division-II schools in the nation, includ-

ing among others University of Texas, Florida State University and University of New Hampshire.

## No regrets, no pansies

**KATY CARNES**  
Staff Writer

In two close games, the Torero softball team stole an opening round win from Loyola Marymount in the team's end-of-season tournament. A 2-1 decision over the Lions set USD with a 1-1 record going into the conference tournament.

The Toreros started the game with a run in the first inning. An RBI single from sophomore outfielder Katy Carnes scored senior center fielder Jeanne Beauchamp. USD held off the Lions until the third inning when Loyola answered back with a run to tie the Toreros. The squads remained quiet until the top of the seventh inning when USD took the lead. A clutch single with bases loaded from sophomore shortstop Vanessa Leyvas scored freshman pitcher Jade Quentin to end the game with a score of 2-1.

In the second game of the doubleheader, USD started off the scoring again in the first when Beauchamp scored on a wild pitch. Loyola battled back in the third to take the lead 2-1. Trisha Tucker, a freshman infielder, started off the fifth inning for USD with a double. Singles from Quentin and Carnes moved Tucker to score and to tie the game at two-all and to send the game into extra innings. Loyola opened the ninth inning with a run but the

Toreros answered back with a run from freshman outfielder Brandi Sails off a Quentin single. The Lions answered in the 10th inning with another run, to end the game with a score of 4-3 in 10 innings of play.

"We're finally all working together as a team heading into the tournament," says sophomore third baseman Lindsay Little. "We win as a team and we lose a team."

In 13 innings of play, senior pitcher Colleen Norman gave up only ten hits and one run. The Toreros also stepped it up at the plate as well. Tucker finished the series four for eight, Quentin went five for six with an RBI, both with a run scored, and Carnes ended three for eight with two RBIs.

"Our defense was excellent and our offense was strong, but our pitching really carried the team last weekend," Little said.

The Toreros committed only two errors in the two outings, a total of 17 innings.

"We executed at crucial moments," Beauchamp says. "This was a great start for our tournament play. It really pumped us up for this weekend."

The squad leaves today for Saint Mary's University to finish out the Western Intercollegiate Softball League tournament. Sunday is the final day for the Toreros' season.

"We have shown ourselves that we can do this," said Head Coach Lin Adams. "If the team continues to



TED DONOVAN/VISTA

Trisha Tucker secures the final out in the Toreros 2-1 victory over Loyola Marymount University.

fight like they did against LMU, no one can touch them. They are unstoppable."



# Tim Roth signs free agent contract with Chargers

**STEVE EMERY**

*Staff Writer*

With one phone call, USD senior Tim Roth's boyhood dream had come true. The punter/kicker for USD answered the phone last week and had what would be the most memorable phone conversation of his life. On the other end of the phone was Coach Frank Novak, the special teams coach of the San Diego Chargers, who told Roth he would be signed to their 80-man roster.

The following morning, Roth met with Bobby Bethard to sign on the dotted line for the league minimum of \$158,000, along with a small signing bonus. "It has been a dream for me since I was a little boy growing up and playing football," Roth said.

Although his foot is now all the way in the door to the National Football League, it had been a difficult and winding road for Roth. The Chico, Calif., native had an outstanding high school career, and was recruited to play for the Washington State Cougars. After a difficult red shirt year for the Cougars, during the 1994-1995 season, Roth decided to go back home and play junior college football at near by Butte College.

His campaign at Butte college during the 1995-1996 season was a successful one. Following that season, the University of San Diego was knocking at his door, and Roth made another major decision in his life. He decided to fly south and see what lied ahead of him as a Torero football player.

San Diego would be his stomping ground for the next three years, despite having an injury plagued first season as a Torero. The following two years, however, would paid off for Roth as he worked his way into a starting position.

The life of a student-athlete requires hard work and the determination to be a winner. Not only on the field, but in the classroom as well. A member of Phi

Kappa Theta, Roth was not only able to maintain a full academic load through the years, but this year he was also selected First Team All-Pioneer Football League for both offense as a kicker and defense as a punter.

Knowing that he wanted to play at the next level, Roth took what is the inevitable next step. He found an agent to represent him. Bruce Tollner, the son of SDSU Head Football Coach Ted Tollner, agreed to represent Roth.

Tollner made sure that Roth knew of all the addresses of which to send his highlight tapes. Roth sent that highlight tape to various teams in the NFL. Just over a month later, Roth had a tried out with the San Diego Chargers. During that tryout, Roth kicked field goals and kick offs and did well enough to be asked back for a second tryout.

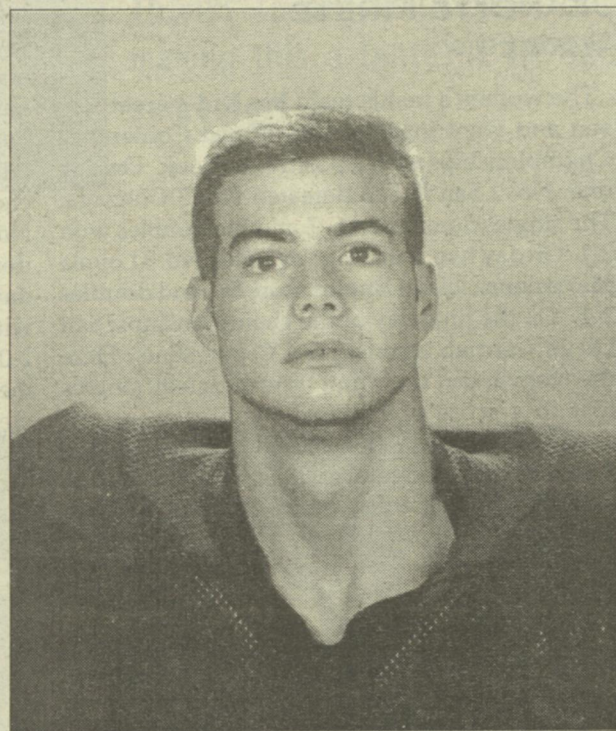
After that second tryout, Roth said that the coaches liked his "hard work ethic and team-oriented personality," the next time Roth would hear from the Chargers would be on draft day.

While Roth has indeed signed with the Chargers, the detail of that contract are as follows: The Chargers will bring three kickers in to training camp: veteran kicker John Carney, punter Darren Bennett and Roth. During training camp, Roth will earn \$650 a week, a percentage of his \$158,00 contract. If by the end of training camp and pre-season, based on solid performance, Roth makes the 53-man team roster, he will be able to remain a San Diego Charger, making his contract permanent.

"The pressure to perform well is on right now," Roth says. "Both Carney and Benett are outstanding NFL players, but I am excited to compete against them."

Along with signing Tim Roth, the Chargers also agreed to terms with 21 rookie free agents, including former SDSU running back Justin Watson.

This year's San Diego chargers draft picks include the second pick overall in the draft, quarterback Ryan

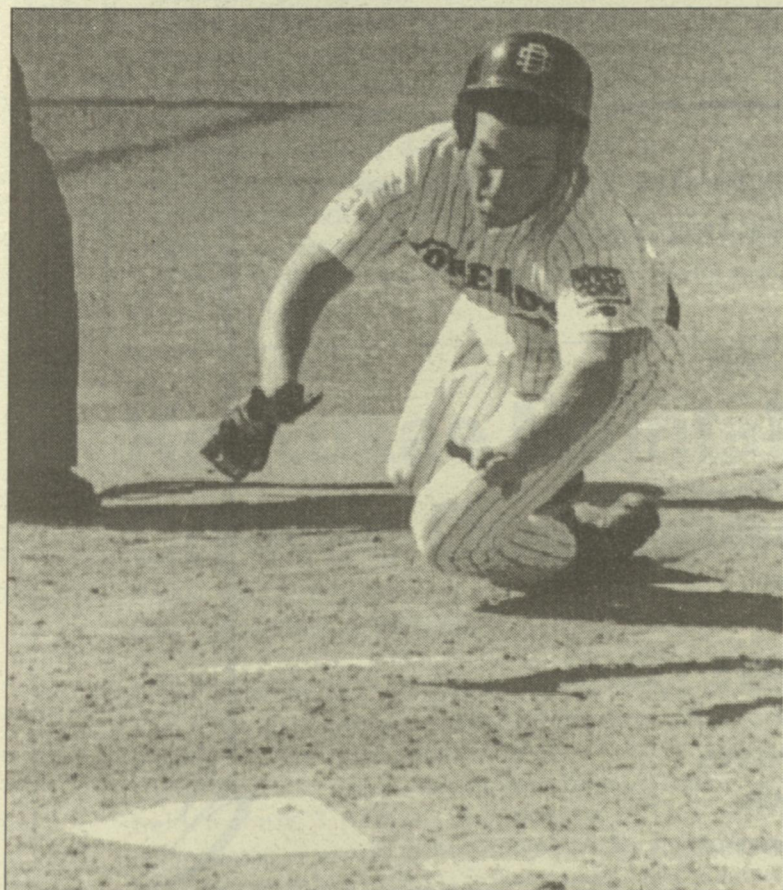


COURTESY OF THE SPORTS CENTER

**Roth will be spending his summer in training camp with the San Diego Chargers.**

Leaf from Washington State, wide receiver Mikhael Ricks from Stephen F. Austin, defensive end Cedric Harden from Florida A&M, defensive back Clifford Ivory from Troy State, line backer Jon Haskins from Stanford and wide receiver Kio Sanford from Kentucky.

With the addition of new talent such as Leaf and Ricks, it should be an exciting training camp for Roth, who will be joining forces with them as well as returning veterans; Junior Seau, Shawn Gayle and Tony Martin, just to name a few.



TED DONOVAN/VISTA

**The Toreros slid further behind first place Pepperdine in the WCC pennant race over the weekend.**

## San Diego loses two of three to Pepperdine

**JEFF POWERS**

*Staff Writer*

San Diego was two games behind Pepperdine in league before the weekend. USD's chances of taking first place after the weekend were dashed as the Waves took two of three games from the Toreros.

Senior Brian Mazone's quest for his eleventh victory on the season fell short on Saturday. USD's loss was not due to lack of effort. The Toreros jumped out to a 6-1 lead after five innings. Pepperdine answered back with a few homeruns to cut the lead down. The Toreros had a 7-6 lead going into the ninth inning but could not manage to hold on as Pepperdine scored four runs to take a three run lead. Senior Travis Farrell came in to relieve Mazone to record the final two outs. USD never gave up as they staged a comeback in the bottom of the ninth but

came up shy by scoring only one run. Junior David Wright's would be game winning homerun was caught at the warning track for a dramatic ending to a hard fought game that ended 10-8. David Wright, Juan Garcia and Tony Betancourt each collected three hits in the game as Mazone's record dropped to 10-2.

The Toreros were forced to bounce back after a devastating loss and play the second game of the doubleheader. USD had to overcome their mental anguish and focus on the game at hand. This outlook was put to the test as pepperdine had a 3-1 lead as San Diego came to bat in the sixth inning. Kevin Reese hit a two run homerun to tie the game at three until the eighth inning. When Brian Mazone stepped to the plate with the bases loaded. Revenge was there for the taking and Mazone delivered by hitting a

two run single. Junior Mark Vallecorsa pitched a complete game and recorded his sixth victory. The final score was 5-3.

Junior pitcher Dan Giese put his perfect league record of 3-0 on the line against the Waves on Sunday. Pepperdine scored two runs in the first inning but the Toreros answered back with four runs of their own. This two run lead was short lived as the Waves scored four more runs in the second inning. Sophomore pitcher Mike Amundson came in for relief and threw the last four scoreless innings to keep the Waves in check. However, USD simply could not put together the runs necessary to take the lead. The final score was 8-6 as Giese took the loss.

San Diego is now three games back of Pepperdine as they take on San Francisco in their final home series this weekend.



# Toreros take second at WCC tournament

**JEANETTE FINETE**  
Sports Editor

The women's tennis team has had a great season and went into the West Coast Conference Championships with a positive outlook. On day one, No. 2 San Diego defeated No. 7 Gonzaga. The singles dominated 6-0, and the doubles won 2-1. On day two, San Diego defeated No. 3 Loyola Marymount with a singles score 5-1 and doubles 2-1. On the final day of the championships, San Diego went up against No.1 Pepperdine. Here the women had their first taste of defeat; singles lost to a score of 2-4 and doubles were out matched with a shout out of 0-3. However, Zuzana Lesenarova and Anja Tragardh were named to the All-West Coast Conference Team

for singles, and Lesenarova with partner Brigid Joyce were named for All-West Coast Conference Team for doubles. Lesenarova was also named All-West Coast Conference Player of the Year.

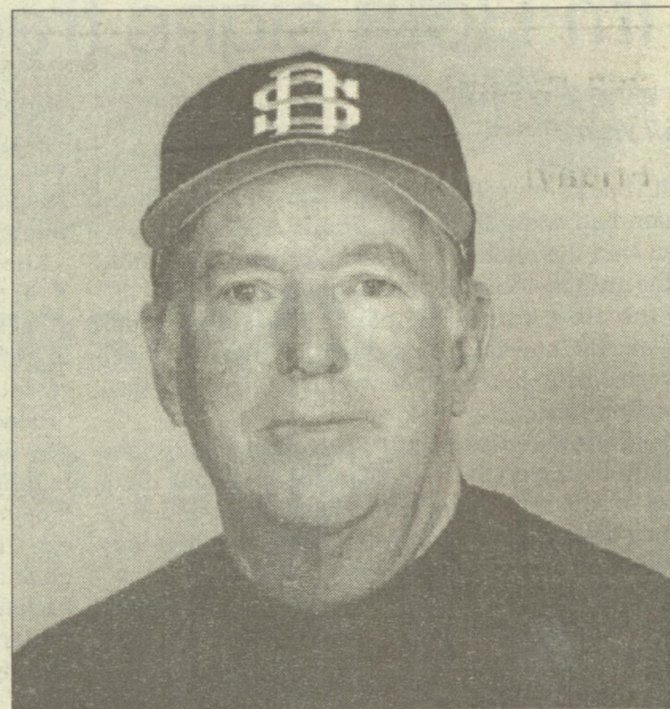
The men's tennis team had a similar experience. On day one, No. 2 San Diego defeated No. 7 Gonzaga. Both the singles and doubles dominated with a combined score of 9-0. On day two, San Diego defeated No. 3 Santa Clara with a singles score of 3-3 and doubles score of 2-0. On the final day of the championships, the men went head to head against Pepperdine and were easily defeated 9-0. However, Rudy Rodriquez was named All-West Coast Conference for singles and doubles with partner German Maldonado.



KATIE PHAM/VISTA

This is the picture that was supposed to run with the feature on Colleen Norman and Jeanne Beauchamp in last week's issue. The wrong picture was run and it was an oversight on my part. I do take full responsibility and apologize to Colleen Norman, Jeanne Beauchamp and the rest of the softball team for printing the wrong picture. I would also like to wish the team good luck in the WISL tournament this weekend at St. Mary's.

Sincerely,  
Chris Weerts-Sports Editor



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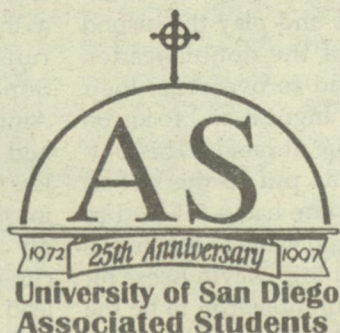
**Help the University of San Diego honor Head Baseball Coach John Cunningham at his last home baseball game after 35 years on the field.**

The Toreros will play their last home game of the season against the University of San Francisco on Sunday, May 3, at 1 p.m.

There will be a pre-game award ceremony before the first pitch.

"A Toast to JC" Reception will take place in the baseball stadium parking lot after the game.

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Would Like to Thank the Following Sponsors:**



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**2x2 Scramble  
Golf This  
Friday!**



**IM/REC**  
<http://sa.acusd.edu/imrec/>

Thanks to all participants for making this a fantastic IM/Rec semester!

## DOMINO'S SPECIAL EVENTS

### Dogs Prove No Match For Team-Poop

NEIL LUGO  
*USD IM/Rec Special Events*

Last Friday marked the inaugural Domino's Ultimate Frisbee Tournament. The event took place down on the Canyon Field in front of a surprisingly large crowd of students and locals. As the teams were warming up, the always popular Domino's Pizza and drinks showed up for all to partake in. Finally the captains were called, the rules were reviewed and the games began!

The first game was possibly the best of the afternoon. The Dogs, led by Ryan McNeely and Greg Felsen came out on fire. They played a ragged, almost grunge, but psychedelic style of ultimate. One that left their opponents flatfooted in the early goings. Their competition, Team-Poop, responded with a wide-open, cross-country, wear your opponent out style. The effectiveness was minimal at first, but as the games went on it began to eat at the Dogs. The first match went down to the last minute. With the score tied 11-11, Dogs made a final run for the goal scoring with only 45 seconds left. The Dogs had stolen the first game, but their fatigue was begin to show.

The second match was just as much a battle between these two Ultimate Legends. With the score tied 5-5, Team-Poop switched to a torrid pace of Ultimate. The strategy worked as they went on a 5-3 run to end the second match 10-8 and even the series.

The final of the three matches proved to be all Team-Poop. They overwhelmed the Dogs in the third game with a 15-6 shellacking. Once again, it was the endurance of Team-Poop which led to the demise of the Dogs. Team-Poop team captains, Scott Bergen and Andy Marchi, commended their teams off-season work habits for the victory. Bergen added, "Like, when I'm not in Ultimate Season I keep a strict training regiment. Running cross country for USD's men's varsity squad helps maintain that focus on training during the off-season." Bergen also added that he hopes that this will bring some credibility and much deserved respect to Team-Poop. "It's about perseverance. We know what people say behind our backs, 'Love Donkeys was a fluke, you rigged your Ultimate Golf scores.' It's been a long and winding road, but it has been well worth it... it's tough being at the top of the USD IM/Rec world with everyone trying to knock you off." The Dogs had no comment, but it was overheard that they couldn't believe that they lost to "the dude who dresses up in the Torero costume and Austin Powers!"

Congratulations Team-Poop and thanks Dogs for making this a memorable tournament.



NOAH STANLEY/USD IM-REC

**Team-Poop used long passes and their endurance to wear their competition down last Friday. They became USD's first Domino's Ultimate Frisbee Champions with their two games to one victory over Dogs.**

### Ke Kukae Maintains Co-Rec Dominance

RYAN PIETRANTON  
*USD Basketball Supervisor*

The Co-Rec final was a highly competitive match-up between two fiercely competitive teams--4U2NV and Ke Kukae. Due to an unexplainable score keeping error, all stats are approximate, however, we do know that Ke Kukae was victorious by an official score of 79-64.

For 4U2NV Aka Umoh and Stanford Tuopu scored a team high 14 points apiece. The usually strong Dixon twins were held to only 3 points, unbelievable. This was a credit to great defense on the part of Ke Kukae.

Once again, it was Kelly Kaiser who led Ke Kukae to victory scoring 15 points, 12 in the second half. Kaiser got hot hitting consecutive jumpers from 12 and 15 feet followed by numerous fast break lay-ups to put Ke Kukae ahead for good.

A key to the game was the absence of Michol Murray due to a sprained ankle. 4U2NV could have used her court savvy and competitive spirit. Ke Kukae's Brian Rosario showed why he feels he should be league MVP by scoring 16 points, grabbing four boards and dishing out eight assists (Don't worry he's not in the running for co-rec MVP). On a lighter note, everyone's favorite scapegoat, Kevin Malady, finally broke his two semester streak for losing in finals. Way to go Kevin!



### Men's Softball Playoffs

10am: Old Timers II vs Lambda Chi Alpha

11am: Winner vs SWATT  
(A must see for Swatt fans!)

#### The Finals

12pm: Winner vs Johnny Ballgame/III Papas

**CAN SWATT WIN IT ALL?**



# SIGN-UP Now!

Domino's  
Special Events  
Presents!



## 2x2 SCRAMBLE GOLF

We've come to the final installment of Domino's Special Events for this year, and we've left the best for last! The annual 2x2 Scramble Golf tournament is this Friday at Tecolote Golf Course beginning at 2:30pm. The entry fee is only \$12 per person and it includes entry into the tournament, **free pizza** and drinks! You can sign-up for tee times at the IM/Rec office, or in front of the UC today during lunch. Champions will be crowned in **women's, mixed and men's divisions**. Tee times are going fast so sign-up now! Entry fees will be due at the course. Rumor has it that some old-timers are coming back to reclaim their title. Let's show them how we play golf at USD nowadays and send them home empty handed! Don't miss out on this **Domino's Special Event!** Thanks to Domino's for their support this year! You can support their cause by calling 296-2220

### IM/REC

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Updated Stories  
and Rankings Online at:

[sa.acusd.edu/imrec/](http://sa.acusd.edu/imrec/)

## Spring Semester Role of Champions

**Pepsi's 5 on 5 Basketball League**  
Men's A: Johnny Ballgame

Women's: Peku Esnazu Elemu

Co-Rec: Ke Kukae

Men's B: Chiquita

**Floor Hockey**  
Wu On Ice

**Co-Rec Softball**  
Enter The Dodebag

**Women's Tennis**  
Molly Seibert

**Men's Volleyball**  
Aphrodisiacs

**Women's Volleyball**  
The Forfeits

**Domino's 2x2 Basketball**  
Hoosier Daddy's

**Domino's Ultimate Frisbee**  
Team-Poop

**Schick's Superhoops 3x3 Basketball**  
3 Balls and a Fro

**Domino's Wiffleball**  
Ben Erickson's Team



NOAH STANLEY/USD IM-REC

Dan Vranjes and Brain Rosario  
celebrate their second champion  
ship in two days last week.



GARY BECKER/USD IM-REC

Wu On Ice broke the string of playoff mishaps by teams with "Wu" in  
their name. They beat Dicta 3-1 in the Floor Hockey Championships.

## Congratulations to WOMEN'S AND MEN'S Lacrosse



Both were victorious in their  
League Championships this  
past weekend!



# Classifieds

## TYPES OF CLASSIFIEDS

Personals	Wanted
For Sale	Services
Rental & Roommate	Announcements
Employment	Grieks

## COSTS:

1-3 Insertions .....	\$7.00 each
4 Consecutive Insertions .....	26.00
8 Consecutive Insertions .....	48.00
More than eight insertions .....	5.50 each

- Refunds are not issued for cancelled ads
- All classified ads must be prepaid
- Maximum of 30 words; \$0.25 charge per word exceeding allotment
- All completed classified requests are due by 4 p.m. Friday prior to publication
- Late submissions will be accepted but cannot be guaranteed

## EMPLOYMENT

**French and Spanish Students and First Aid/CPR Certified Students:** Summer language camp seeks staff. Contact: Napa Cnty Office of Ed. (707) 253-3560, briand@napanet.net.

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Spend the summer on beautiful Catalina Island! Retail sales positions available for friendly energetic people. Make money, meet new people, enjoy island life! Housing Provided. Call Kelly (310) 510-0178.

**HOST/HOSTESS:** Part Time, Full Time, Lunch/Dinner, Experienced, Responsible, w/Strong Communication Skills For Professional Dining Atmosphere. Apply in Person: Tues. - Fri., 2-5 p.m., Tutto Mare, 4365 Executive Dr., SD.

## RENTALS

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## SERVICES

Paper Problems? Word Processing, Formatting, Editing, Proofreading. Competitive rates. Quick turnaround. M.H. Services, Inc., La Jolla Shores. 456-2427.

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## WANTED

**Healthy Males and Females, ages 18-50,** needed for eyeblink research studies at UCSDMC, Hillcrest. Drug-free, call Quyen at 543-2314 mon/wed. Monetary compensation.

**ATTENTION! EARN \$\$\$ IN A RESEARCH STUDY ON STDs. PLEASE CALL 1-800-540-7015. COMPLETELY CONFIDENTIAL.**

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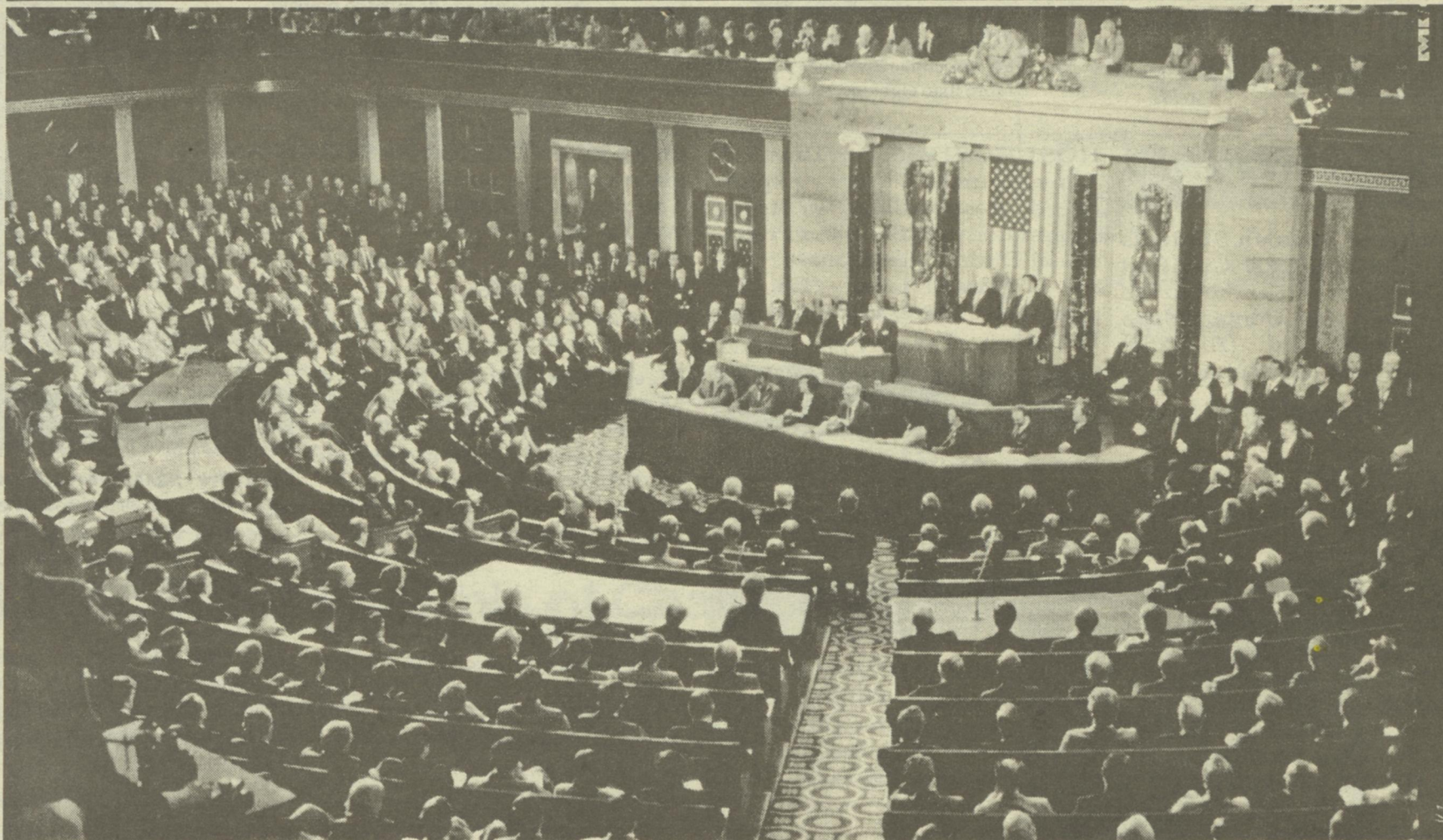
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